

# EUGENE CELEBRATION GUIDE INSIDE

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AUGUST 25, 2011 • VOLUME XXX • NUMBER 34 • EUGENEWEEKLY.COM • FACEBOOK.COM/EUGENEWEEKLY • TWITTER.COM/EUGENEWEEKLY

# EUGENE SLUGABRATION

Pedestrian Plan

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Big Uneasy

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The Thermals

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Cowgirl Heaven

p. 28

# SLUGABRATION

*Going wild downtown this weekend*

Holly Go Slugly aka Debbie Williamson-Smith

PHOTO BY TODD COOPER

# best of eugene

2011-2012

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 20011! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to [www.bestofeugene.com](http://www.bestofeugene.com) and cast your vote there.

## civics

Best local activist

Best local politician

Person of the year

Best local uproar

Best non-profit

## eats

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger & brew special

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi roll

Best pizza

Best cheap eats (under \$5)

Best place to eat with kids

Best place to take carnivores

Best place to take vegetarians

Best local winery

Best new restaurant

Best restaurant

## spending

Best bike shop

Best bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games, etc.)

Best environmentally friendly business

Best local resale store

Best naughty business

Best place to pamper yourself

Best pet supply store

Best tattoo artist

Best body modification shop

Best glassware

## nightlife

Best bar

Best bartender

Best beers on tap

Best designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open mic

Best bouncer

Best bar food

Best local brewery

Best place to drink outside

Best place to shake your moneymaker

## arts

Best blog

Best gallery

Best visual artist

Best performing arts group

Best live music venue

Best local band

Best local album

Best lead singer/band leader

Best radio show or DJ

Best writer

## miscellany

Best local athlete

Best alternative sports team

Best news personality

Best way to get your outdoors on

Best secret romantic hideaway

Best annual event or festival

Best thing that could happen to Eugene

Worst thing that could happen to Eugene

Best thing about the Eugene Weekly

Worst thing about the Eugene Weekly

Best Eugene Weekly cover in the last year

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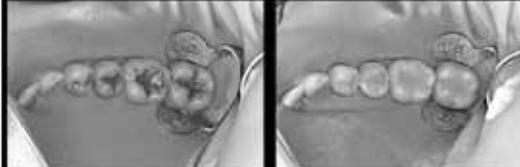
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## DISGUST VS. LOVE

In response to Julie Bonaduce (letters, 8/18) who has lived here a month and is disappointed in the Whit: Coming to live in the Whiteaker and complaining about the free spirits here is like going to a nudist colony and complaining about naked people. The Whiteaker Block Party was just that, a party. And that's what people do at events like that. Would you move across from a stadium and complain about the traffic, parking and bright lights?

We are artists, and we are not from L.A., we're from Tennessee, and we left there because of all the uptight folks. The Whit is like the Island of Misfit Toys — if you don't like it, fine, there are plenty of other places for "nice" folks like you to go, but for the

rest of us, it is one place where we can belong (why shouldn't we be able to have that?). Here we take the good with the bad, and some of us even believe in treating "junkies and alcoholics" with love instead of disgust.

A. W. Bradley  
Eugene

## CRUEL INDUSTRY

The warm and fuzzy "Milky Way" cover story Aug. 18 ignored the deepest, darkest secrets of milk production. Whether raised organically or not, all "dairy cows" must give birth in order to produce milk, so are artificially impregnated every year while still lactating from their previous birthing session. This is physically taxing on their bodies, and there is a huge emotional toll.

Most calves are torn away from their mothers shortly after birth, and the milk meant for them is instead stolen for human consumption. It is a pitiful scene as mothers and calves — who long to bond with each other — are forcibly separated. Male calves, considered economically "useless" to the dairy industry, are typically raised for veal and killed at approximately four months of age, or confined to feedlots and slaughtered for "beef" at about 14 months. Some are slaughtered at only a few days old, becoming "bob veal."

The female calves are either killed for meat, or destined to replace the worn-out cows no longer worth keeping alive economically after ceasing milk production following endless cycles of impregnation, giving birth and relentless milkings. The slaughtered bodies of these "spent" cows are typically churned into lower grade forms of meat such as hamburger and processed meats.

The bodily fluids of cows are designed to nourish their own babies, not human beings. With so many tasty, healthy alternative non-animal-derived milk products on the market, there is no need or excuse to support the cruelty inherent within the dairy industry.

Barb Lomow  
Eugene

## THE OTHER TSA

I've spent the past year or two quietly advocating food, water, human and environmental rights in my city, state and country — but soon I'll take my activism to the next level.

Next week, I will join, risking arrest, with more than 2,000 people at the White House in a massive act of civil

disobedience, dubbed the Tar Sands Action, opposing the proposed Keystone XL Pipeline that'll flow from Canada to the Gulf of Mexico. TSA is aimed at President Obama, who has the final say on the pipeline's approval.

Canada's mining operation has already destroyed large swaths of boreal forest, destroyed local ecosystems and poisoned community waterways; additionally, the full exploitation of this difficult-to-extract oil source would be "essentially game over for the climate," says renowned NASA climatologist Jim Hansen. A "leak" in the pipeline would spill up to 6.9 million gallons of crude oil into the Missouri and Mississippi rivers, as well as the surrounding water tables.

Environmental author and activist Bill McKibben — who's leading the charge, by the way — says TSA "will be the largest collective act of civil disobedience in the history of the climate movement." I'm proud to be joining him, and thousands of other concerned citizens, in this action — and I hope you will follow our journey and spread the word. For though not everyone can travel to D.C., everyone can play a part, however small or large, in protecting our environment and all who inhabit it.

Monica Christoffels  
Eugene

## ANIMAL-FREE CIRCUSES

In June 2011, British lawmakers from all the major parties in Britain voted unanimously for a complete ban on the use of wild animals in circuses. Peru and Bolivia have also ended the abusive practice. Entire countries are banning the use of circus animals, yet Eugene will

## viewpoint BY BILL TANNER

# The Untold Story

EPUD's record of exceptional service



Readers of Eugene Weekly have every right to shake their heads at the contentious issues reported by Nils Holst (8/11 and 8/18) regarding the Emerald People's Utility District (EPUD) Board of Directors, the general manager and unfounded allegations made by disgruntled former employees. I

found his article incomplete however, as it omitted any recognition of the exceptional work being done by current EPUD employees on behalf of EPUD's customer-owners.

While I don't have the room to address every accusation leveled against the utility, I can relate that amidst the challenges facing the board and general manager, EPUD's hard-working employees continue to earn high marks, and continue to improve quality and reliability of service to customers.

In a 2011 Customer Satisfaction survey, 93 percent of customer-owners rate EPUD's overall performance as good or excellent. In 2011, average EPUD residential rates were 22.4 percent lower than those of Pacific Power; 2010 yields at EPUD-operated Short Mountain Methane Power Plant were 23 percent higher than 2009 and are on track to beat that in 2011; Customer Service now answers 80

percent of all calls within 30 seconds. EPUD awarded \$55,000 in Energy Assistance funds in 2011 to help low-income customers.

In 2010, the Operations Department improved 2,000 span of line; EPUD clears all 1,920 miles of line in the district every three years with in-house tree crews; EPUD substations are now protected by anti-theft fencing and all substations have redundant feeds for reliability. We have also added loop feeds between substations for additional back-up during outages. This has all happened within the past 12 years.

It's also important to note that through all the various conflicts, we members of the board share the unwavering commitment to service by performing our roles as responsible fiscal managers. In the past 10 years, EPUD has increased available cash by \$4.7 million and decreased long-term debt by \$12.4 million. EPUD's green power program ranks consistently as one of the most affordable in the nation and our energy conservation programs have helped customers conserve more than 50 million kilowatt hours since 1985.

These are just a few examples of the good things EPUD employees and the board do every day to serve the district. In the mire of "he said, she said" and newspaper reporting, it's easy for readers, customer-owners, and the public to lose site of what the entire EPUD organization does, and how well it does it.

That's not to say there is no room for improvement. Relationships are key. As a group, the board has

worked with various consultants to help bridge the communications issues between all parties. I know I speak for the entire board when I say we will continue to work hard to cooperate in the best interest of our customer-owners.

Since EPUD was founded 28 years ago, many wonderful people have come to work for the utility. Our average length of current employee tenure is 14 years of service. Many of the employees who have been with the district since the beginning have retired or will soon retire.

In regard to the allegations of low employee morale and toxic work environment, I simply do not see that. Employee survey results are mostly positive with some areas for improvement. While it's impossible to make everyone happy, EPUD makes every effort to support its team in support of our customer-owners.

As with any business, employees retire, move on to other jobs, or are terminated for a variety of reasons as a last resort. While we cannot discuss why one individual has left employment with the district, it is important to know that during the current general manager's tenure, EPUD has never been sued for wrongful termination or been accused of violating hiring policies set by the board of directors.

I hope this "other" snapshot of EPUD provides some balance to EW's and other media stories about controversies in the district. Day-to-day, EPUD employees and board members are successfully working together to fulfill our mission to provide affordable power to our customer-owners. That, in and of itself, should have EW readers and others nodding their heads as well.

Bill Tanner has served on the EPUD board for the past 12 years, representing Subdistrict 3.

## LETTERS TO THE EDITOR

host an upcoming traveling road show, Ringling Bros., that still uses animals as "entertainment."

Just a few days ago, USDA inspectors again cited Ringling Bros. in Colorado Springs. Sarah, a 54-year-old Asian elephant has a chronic health condition and is sick. She fell to the ground as the circus handlers tried to load her into a train boxcar. Stress and fatigue likely led to her dangerous fall. "This elephant's needs and incidents like Sarah's fall, underline the dangers faced by animals chained and caged in this impoverished life on the road," according to Animal Defenders International. A formal complaint has been filed by ADI, with the USDA, and is available upon request.

The Humane Society of the United States wants people to know that circus acts that use wild animals are inhumane. "Animals don't perform because they want to, they have no choice — they are beaten until they comply," states HSUS.

However, people do have a choice. I would like to urge everyone in our community, and the State of Oregon, to support only animal-free circuses. Personally, I look forward to the day when the abusive practice of using animals for entertainment purposes is banned worldwide.

Janet Black  
Eugene

### CODDLING CONCERN

Conservative billionaire investor Warren Buffet recently penned a *New York Times* editorial titled: "Stop Coddling the Super-Rich." Buffet details how he and his "mega-rich friends" have been getting "extraordinary tax breaks" for decades while most Americans struggle to make ends meet.

Buffet also debunks the conservative lies about higher tax rates on the rich hurting job creation and investment.

"I have worked with investors for 60 years and I have yet to see anyone — not even when capital gains rates were 39.9 percent in 1976-77 — shy away from a sensible investment because of the tax rate on the potential gain. People invest to make money, and potential taxes have never scared them off. And to those who argue that higher rates hurt job creation, I would note that a net of nearly 40 million jobs were added between 1980 and 2000. You know what's happened since then: lower tax rates and far lower job creation."

I say to the mayor and City Council: Let's stop coddling the super-rich. In November of 2012, let the people vote on a school-funding measure increasing taxes on the wealthy and super-wealthy. Our children are waiting for someone to act. We can't expect anything from Washington while the Great Capitulator is in the White House and the wing-nuts are running Congress.

Listen to Buffet: "My friends and I have been coddled long enough by a billionaire-friendly Congress. It's time for our government to get serious about shared sacrifice."

Joshua Welch  
Eugene

### EMBRACE THE INEVITABLE

The article, "Protest Rules: Cascadians Protest Big Oil in Montana" (7/21) was a worthy human interest story focusing on Earth First! activists' tactics and dedication in opposing development of tar sands in Alberta, Canada. But it was ultimately unsympathetic toward the hard work of those activists to publish a major article and not include one sentence explaining why tar sands are an issue.

There is a reason why various corporations are environmentally devastating a huge region of Canada by digging up black, gunky dirt, and then processing it with vast amounts of water and natural gas ultimately producing something resembling crude oil: That reason is that the world has begun the slow, painful process of running out of conventional crude oil.

*EW* readers would benefit from knowing something about peak oil because the human family needs to understand that sustainability is not optional. If we don't voluntarily stop burning fossil fuels then we will involuntarily stop when we run out which is already beginning to happen. As we have no choice in the matter, we may as well embrace the inevitable.

Robert Bolman  
Eugene

*EDITOR'S NOTE:* Indeed the discussion of toxic tar sands was brief, but the topic got much more attention in our cover story on Winona LaDuke and the battle against tar sands extraction in our archives for Sept. 2, 2010.

### HAZARDOUS CHOICES

Why are herbicides such as 2-4-D, Atrazine and Roundup legal? These chemicals are poisonous, and some symptoms such as headaches, swelling in the throat and face, allergies, tumors, ADHD, Parkinson's disease, diabetes and even cancer have been found commonly in people exposed to these chemicals.

Recently our neighbor sprayed Roundup in the alley behind our house and right next to our garden. From the spraying my mom had headaches and I had severe nosebleeds, sometimes five a day, a runny nose and headaches. This lasted for both of us up to five days after the spraying and we were afraid to eat the food out of our own garden fearing that there might be chemicals in the food. Imagine all that hard work on our garden gone to waste because of unnecessary spraying in an alleyway. I could have cut that grass and dandelions with our lawn mower.

Imagine how bad it is for the people in Triangle Lake who have massive aerial spraying only a mile away. I can barely guess how that is affecting them! Couldn't we find another way to get rid of these weeds instead of using all these harmful and sometimes lethal chemicals? For example, there is a shortage of jobs right now, couldn't the government help pay for workers to go in and get rid of weeds in public and private places? This would help make jobs, save lives and save the planet!

Santiago Gause, age 12  
Eugene

*LETTERS POLICY:* We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



★ KARL DENSON'S TINY UNIVERSE ★  
★ IVAN NEVILLE'S DUMPSTAPHUNK ★  
★ DAVE ALVIN AND THE GUILTY ONES ★  
★ SATIN LOVE ORCHESTRA ★  
★ INDIGENOUS ★ IRATION ★  
★ POOR MAN'S WHISKEY ★  
★ THE THERMALS ★ EMANCIPATOR ★

PIMPS OF JOYTIME ★ THE ESSENTIALS ★  
MARV ELLIS AND THE PLATFORM ★  
SASSPARILLA ★ McTUFF ★ COLIN LAKE AND  
WELLBOTTOM ★ THE QUICK & EASY BOYS ★  
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NEXT BIG THING





An elephant calf is trained at Ringling Brothers breeding center

## news briefs

### CLEAN UP VS. COVER UP

The waste site at Hanford in southern Washington, just across the Columbia River from Oregon, has been called one of the most contaminated places in the Western Hemisphere. The U.S. Department of Energy dumped nuclear waste into the area's soil up until 1995. Now USDOE and the Environmental Protection Agency are looking for ways to deal with the waste.

According to Gerry Pollet, executive director of the citizen advocacy group Heart of America Northwest (HOANW), there is enough plutonium in the soil at Hanford to make more than 70 atomic bombs.

The sites are also filled with radioactive cesium and massive quantities of toxic

chemical wastes used to process plutonium. Pollet said this waste could mobilize the plutonium and other wastes through the soil. Pollet added that the liquid waste sites, which are on Hanford's Central Plateau and above groundwater that flows into the Columbia River, would most certainly affect water that will be tapped for drinking and irrigation.

The USDOE said the plutonium left behind would stay put, and the agency proposed covering it up with dirt. The USDOE plans on digging up 15 feet of dirt beneath some of the disposal sites. But, according to Pollet, the agency only plans to dig up two feet at the worst sites, leaving half of the plutonium free to seep into groundwater and risk being dug up in any future excavations.

HOANW is advocating for a "clean up" of the area, not a "cover up."

"We believe plutonium and chemical wastes should be dug up," Pollet said. "The chemical wastes should be treated and sent to licensed hazardous waste disposal facilities, and the plutonium sent to a deep underground repository."

USDOE and EPA opened a public comment period, which runs until Sept.



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6, to find alternatives for the liquid waste contamination. Comments can be mailed to Paula Call, U.S. DoE Richland Operations Office, P.O. Box 550, A7-75, Richland, WA 99352; or emailed to PW136PP@rl.gov — Kendall Fields

## ROAD WORK SIGN LANE

Construction workers have illegally and unnecessarily converted many of Eugene's bike lanes into places to put road construction signs, endangering the lives of cyclists forced to veer around them into car traffic.

Last week "Road Work Ahead" signs blocked bike lanes on both High Street near 17th and 18th near Pearl. The signs were placed dangerously in the bike lane rather than on the adjacent grass strip.

On Aug. 6, cyclist and *EW* contributing writer Suzi Steffen Tweeted a picture of a large road work ahead reader board placed in the busy 13th Avenue bike lane near the UO. "City of #Eugene, #WTF is this?" Steffen wrote.

The 13th Avenue sign was moved to the grass after the Tweet was emailed to the city's bike coordinator, according to a post on the EugeneGears.org blog.

Construction signs unnecessarily placed in bike lanes isn't a new problem. It's been going on for years without much city effort to educate or fine contractors to end the unsafe practice. City code prohibits blocking bike lanes, but most of the contractors blocking the bike lanes with lazily placed signs are working for the city.

Last year, a cyclist posted a photo of a "Road Work Ahead" sign blocking a bike lane on South Willamette. "Bike lane blocked by road work sign (again)," he wrote.

Another photo of a sign blocking the lane at 24th and Agate last year drew a comment from Patrick Barber. "Hey, it's the 'Road Work Sign' lane!"

Bike safety has also fallen easy victim to building construction in Eugene. Last year the Pearl Street bike lane suddenly disappeared without warning signs to make room for construction staging for the new hotel at Fifth Street Public Market.

Earlier this year the heavily used 13th Avenue bike lane near the UO also disappeared amid building construction, forcing bikes into pedestrians and/or head-on traffic.

The city's draft new Pedestrian and Bicycle plan briefly mentions improved bike safety during construction projects, but lacks the details and clear prohibitions in other cities' policies.

The city of Cambridge, Mass., for example, has a four-page set of guidelines for "Bicycle Accommodation During Construction," including temporary "Share the Road Signs," maintaining bike lane space in construction areas, providing temporary bike lanes, making metal plates safer, sloping temporary curb lips and the clear prohibition: "Temporary signs shall not be placed in bicycle lanes."

— Alan Pittman

*(A version of this story first appeared at EugeneCycles.com)*

## UO AWARD FOR FEMINISM WITHDRAWN

The Society for Women in Philosophy (SWIP-UK) last week withdrew its Women-Friendly Department Recognition that had been awarded this year to the UO's Department of Philosophy (see *News Briefs*, 8/11).

The withdrawal comes despite an administrative review by the UO Office of Affirmative Action and Equal Opportunity that allegations of sexual harassment in the department were unsubstantiated. "No grievance or complaint was filed by any alleged victim," said Russ Tomlin in an Aug. 3 memo to faculty and students. Tomlin is senior vice provost for academic affairs. Tomlin said this week that there actually was one complaint, but it was not filed within the 365-day time limit for action. "That's why the claim that there was no formal complaint," he said. "It was a timeliness question." In the end, the investigation did not rule out that inappropriate sexual behavior had happened, but only ruled that it was unproven.



## TAR SANDS PROTESTERS ARRESTED IN D.C.

The tentacles of the tar sands involve not only the toxic extraction process, but the shipping routes and proposed pipelines that affect the environment and communities they pass through. Protests against tar sands extraction and its tentacles are heating up.

Tar sands opponents have been celebrating ExxonMobil's change of plans to ship "megaloads" of oil field equipment on interstate highways instead of wild and scenic routes, but the story is far from over. More oil companies are looking to use the Columbia and Snake rivers and the rural highway route through Idaho and Montana to transport their massive — sometimes half-million pound — loads of equipment to Canada. Protesters are getting arrested in front of the White House this week to challenge the climate change-inducing tar sands oil extraction and the controversial Keystone XL tar sands oil pipeline that would extend from Canada to the Gulf Coast.

ConocoPhillips and ExxonMobile have been fighting to use routes through the Northwest for the tar sands extracting equipment, and now Harvest Operations Corp. is reportedly considering the same route. NASA climate scientist James Hansen has called tar sands oil "one of the planet's greatest threats." The extraction process destroys Canada's boreal forests, leaves behind toxic mine tailings and opponents say greenhouse gas emissions from tar sands production are rising at a rapid rate. A company called US Oil Sands has acquired the right to exploit 24,000 acres of land in Utah for tar sands extraction.

The issue is global, says Monica Christoffels. A group of Earth First! activists from Eugene joined other protesters in an action against the tar sands at the Montana governor's office (see story 7/21), and now Christoffels is among a group of Eugeneans caravanning to DC to join the other tar sands protesters and risk arrest.

Climate change author Bill McKibben, Native American actress Tantoo Cardinal and former dean of the Yale School of Forestry Gus Speth have already been arrested at the White House "Tar Sands Action." So far 162 tar sands protesters have been arrested and at least 2,000 people have signed up for the "wave of action" that will go from Aug. 20 to Sept. 3.

Christoffels says she is traveling using a Prius "borrowed from an 85-year-old woman in Portland, who's traveling by train to D.C. for the Tar Sands Action as well." She says, "We researched and found that carpooling is the most economic and fuel-efficient mode of transportation."

She says, "In all honesty, I wasn't sure if I really wanted to get arrested until I saw that the first wave of protesters, including environmental author/activist Bill McKibben, were being detained from Saturday until Monday afternoon in an effort by Park Police to deter future protesters."

Christoffels says she urges people to "inform yourselves about the tar sands, the Keystone XL Pipeline and urge your congresspeople — and President Obama, especially — to oppose this pipeline proposal."

Follow Christoffels and the Tar Sands Caravan action on [notarsandscaravan.org](http://notarsandscaravan.org)  
— Camilla Mortensen

## Dr. Schroeder is back!

Dr. Judy Schroeder has returned to Eugene and is now practicing at Animal Health Associates. We are proud to have her as part of our team of pet health professionals. Stop by with your furry family members and say hello!



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• **The Eugene Celebration** is upon us this weekend with all its glory and quirky fun, following on the heels of the more conventional Lane County Fair. The Eugene Celebration Parade Saturday morning is always full of surprises, and can even be outrageous and highly political. Downtown becomes a marvelous, high-energy center for music, art, food and even education. The Community Causeway, Sustainability Village and Health & Well-Being Celebration are great gathering places for people who are active in social, political, environmental and healing work.

And for the first time, your favorite local newspaper will host great local music performances this year on the *Eugene Weekly* Stage at 10th and Olive, starting Friday night. Our Next Big Thing top two finalists, Tyler Fortier and Betty and the Boy, are scheduled to perform from 1:30 to 2:30 pm Saturday, and at least some of the contest judges will be in the audience, taking notes.

Let's "Raise the Roof" once more. Proceeds from Celebration ticket sales again this year will go to support Springfield/Eugene Habitat for Humanity. LTD will provide free bus service to anyone with a Celebration wristband.

• **Cynthia Wooten** was one of Eugene's biggest movers and shakers for 35 years and co-founded the Eugene Celebration and the Oregon Country Fair. She served on the City Council, ESD Board and the Oregon Legislature before she was term-limited out and moved to the San Francisco Bay Area. Now she's back home, at least part-time, and getting busy again. She loves Eugene and we welcome her energy and drive. Her new project, in collaboration with film festival expert Linda Blackaby, is the Good Works Film Festival planned for Oct. 6-10 in Eugene and Portland. Seven new documentaries and narrative films with social justice themes will be shown, along with forums, networking programs and other events during the long weekend. The website [www.goodworksfilmfestival.org](http://www.goodworksfilmfestival.org) should be up soon.

• Mention **John Canzano** and local Duckbills will wrinkle in disdain. He's *The Oregonian* sports columnist who writes all the tough UO sports stuff we don't find in local media. But Canzano delivered a whopping prediction on Aug. 23: He writes that the flashy Ducks, ranked third nationally, will win all 12 games this fall. No crystal ball for the play-offs.

• **How bloody is the war** in Afghanistan? We've grown numb to violence in our endless wars. We hear endless stories about Casey Anthony and the Octomom, but warfare's ongoing death and destruction are ho-hum in the mainstream media, which is why we run our "War Dead" listings whenever we have the space. This past week, eight Americans in uniform died in Afghanistan and 152 were wounded in action. Typical week at war – no wonder the VA is having to build big new medical clinics all over the country, and no surprise that it takes nearly a year for some undisputed disability claims to be settled. The cost of war and occupation continues to be staggering. Iraq has cost \$792 billion so far and Afghanistan is pushing \$447 billion. Eugene taxpayers alone have paid (or gone into debt) \$360 million to support these wars, and in the long run, the cost will run into trillions. History is full of examples of nations that have overextended themselves militarily while ignoring domestic needs contributing greatly to their downfall.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## ACTIVIST ALERT

• The local **Sierra Club**'s Many Rivers Group will host a program on "Go Solar with Sierra Club" from 7 to 9 pm Thursday, Aug. 25, at the Eugene Garden Club, 1645 High St. Doors open at 6:45.

• A special City Club of Eugene-sponsored event with **Rep. Peter DeFazio** is planned for noon Friday, Aug. 26, at the EWEB North Building, second floor. Bring your own lunch. \$5 admission for guests.

• **Local animal activists** will be protesting Ringling Bros. and Barnum & Bailey Circus as it prepares for its opening show at Matthew Knight Arena at 6:30 pm Friday, Aug. 26. Signs will be provided. Call 337-8811 or email [CurtisTaylor85@gmail.com](mailto:CurtisTaylor85@gmail.com) or email Misha Dunlap English at [misha.law@gmail.com](mailto:misha.law@gmail.com) for more information.

• County Commissioner **Rob Handy** is now posting transcripts of Q&As with volunteers who serve on Lane

County panels. The latest interview from Aug. 8 is with Dennis Sandow of the Planning Commission. Another is with Jan Wroncy of the now-defunct Vegetation Management Advisory Committee (and of Forestland Dwellers) on May 10; and before that Lyllye Parker of the Commission for Advancement of Human Rights. See [www.robhandy.com](http://www.robhandy.com)

• **The Oregon Board of Forestry** will discuss the economics of wildfire protection, management of federal forestlands and use of forest biomass at its 8:30 am Sept. 7 meeting at the Fremont-Winema National Forest Headquarters, 1301 S. G St., in Lakeview. On Sept. 8, the board will tour a large area of insect-killed timber on federal and private forestland. Public comment times are planned for the Sept. 7 meeting. See [www.oregonforestry.gov](http://www.oregonforestry.gov) for details or email [rnlchols@odf.state.or.us](mailto:rnlchols@odf.state.or.us)

UO philosophy associate professor Bonnie Mann took offense at several allegations made public in July by Brian Leiter in *The Leiter Report* philosophy blog. Leiter wrote about student allegations of sexual harassment and attempts to cover up the allegations in order to protect the department's reputation and an unnamed "award."

Mann said she was merely respecting confidentiality during the administrative review by not discussing the allegations. A letter signed by seven faculty members in the department calls Leiter's blog statements "false and misleading," but Leiter said he had confirmation of what he published.

Pulling the award does not mean the British-based SWIP agrees with the allegations. Instead, there appears to be a communication mix-up. The announcement on the SWIP website says, "It has become clear to us that our procedures were not properly followed during the canvassing of opinion prior to making the award, and as a result we were not apprised of information that may have had an impact on our decision. Because these procedures were not followed, we feel we must withdraw the recognition, despite the impressive mainstreaming of feminist philosophy at Oregon."

So what happened? Mann said after the department was nominated for the award she was asked to forward an email from SWIP to the department mailing list seeking comments that would be kept confidential. She added a personal note "encouraging people to support the award," which she now figures was "a violation of the unstated procedures, but I was not told that personal notes were to be excluded."

Jennifer Saul of SWIP told *EW* that "Correspondence with more than one department member has revealed that this is the reason they did not send us their concerns: They didn't feel they had supportive statements to make, so they didn't read any further. This may well have been wholly innocent and well-intentioned by professor Mann's part, but it meant that we did not receive full information."

Mann said, "This was all before I had any idea that there were allegations of sexual harassment being circulated." One

source within the university tells *EW* that rumors of sexual harassment in the department have been going around for the past two years, and an anonymous comment at [www.newappsblog.com](http://www.newappsblog.com) says a graduate student open letter raising issues about sexual harassment was signed by more than 30 students. The student letter has not been made public.

Meanwhile, the department has been invited to reapply for the recognition next year. — Ted Taylor

## POLITICS IN THE PARADE

The Eugene Celebration always draws political organizations, booths and even parade entries, and this year is no different.

Rep. Peter DeFazio is expected to show up in the Saturday morning parade with his usual wheelbarrow and shovel, following either horses or the SLUG Queen. Mayor Kitty Piercy and other elected officials and candidates can also be seen walking with their contingencies or waving from vehicles.

No word from Tea Party or Americans for Prosperity about their plans for the parade or booths, but We the People Eugene is trying to recruit 100 people to march with their group protesting corporate personhood, and they are gathering at 9:30 am Saturday at South Eugene High School. Parade begins at 10 am. Call 937-3007 for information.

Supporters of Lane County Commissioner Rob Handy will join the Oregon League of Conservation Voters in entry #38 and will be gathering at 9:30 am at 19th and High, just north of the high school. "Bring your bikes, trailers, scooters, skateboards or other human powered transportation and join me and others for this fun morning in the parade," says Handy. Email [rob@robhandy.com](mailto:rob@robhandy.com) for more information.

Commissioner Pete Sorenson, area state lawmakers and others will be marching with the Democrats. Rep. Val Hoyle will be part of the group with her "Sea of Ginger" and "Army of Redheads." And peace activists and their organizations are expected to make an appearance again this year. — Ted Taylor

## BAND BURGLED

Studio bCd, owned by Phil Allen of local band Basin & Range, was broken into Aug. 17, for what is estimated to be \$28,000 worth of music and recording equipment. The band will be throwing a small donation-based show at bCd Friday, Aug. 26. Call 344-0579 for info.

There will also be a larger benefit show in hopes to rally funding and support for the studio, set to take place in late Sept. "Phil feels like his whole life has been taken from him in the mix. We are all just trying to rally and support him right now. That studio has given a lot to the community," says local promoter Danny Kime. For more info, go to the band's Facebook page at <http://wkly.ws/130>

— Dante Zuniga-West



## Walkability

Will Eugene prioritize humans over cars?

**E**ugene ranks as one of the best cities in the nation for bicycling, but for pedestrians the city is mediocre.

Eugene's 11 percent bike commute rank is the highest among U.S. cities with more than 100,000 people, but the city's 6.7 percent pedestrian commute rate is only about half the rate in Boston.

Walk Score, a website that ranks cities by pedestrian friendliness, places Eugene well down the list of larger cities at 76th out of 280. Eugene's score rates as "somewhat walkable," just above "car dependent."

Walkable cities have less obesity, are less polluting and have greater livability, sense of community, home values and attractiveness for job creators, the website and research have shown.

They also have fewer people run over. Eugene-Springfield recently ranked as the most dangerous metro area in the state for pedestrians with 63 human road kills in the last decade, according to a study by Transportation for America (TforA).

The city's new Pedestrian and Bicycle Master Plan could make the city a lot more walkable, but pedestrian advocates expressed disappointment with a draft last month.

"There's no priority list of sidewalk improvements," said Eugene Bicycle and Pedestrian Advisory Committee member Judi Horstmann. "That's a huge omission."

"It didn't come out the way I wanted it to be," responded the city's top transportation planner Rob Inerfeld. But Inerfeld didn't say whether the city would change the draft plan.

UO planner and BPAC member Fred Tepfer called for the city to prioritize walking over driving and include detailed requirements in its plan. For example, he said the city should limit the greatest allowable detour to a pedestrian crossing measured in feet.

"I think this plan has got to have teeth in it," Horstmann said.

The Ped/Bike plan calls for doubling the share of trips made by foot by 2031. But the document is vague on how to pay for and prioritize pedestrian safety projects to achieve that goal.

Much of the plan, public comments on the plan and media coverage of the plan has focused on bicycle projects. Cyclists are more organized and active in

advocating for improvements in Eugene than pedestrians. Unlike cities such as Portland, Eugene has chosen to lump together its bicycle and pedestrian planning and advisory committees.

But city staff have at times appeared resistant to walkable change. Rather than admitting that the city has a pedestrian safety problem in response to the TforA study, Inerfeld wrote an op-ed for *The Register-Guard* calling the statistics "debatable," claiming city "leadership on this issue," and declaring that when it comes to pedestrian safety, "ultimately it is the responsibility of every one of us," apparently letting city planners off the hook.

But the city's own statistics included in the Ped/Bike plan show a large number of pedestrian accidents. In Eugene, drivers have struck and injured 141 pedestrians in the last five years, killing 11 people, according to state data gathered by the city.

Despite the carnage, the Eugene police haven't prioritized pedestrian safety. Drivers routinely ignore laws requiring that they stop for pedestrians downtown, while seven new police officers hired for the area have focused on a crackdown on the homeless.

The city identified 11th, 18th and 6th avenues as the most dangerous for pedestrians. City planners have designed many urban city streets as one-way thoroughfares with a priority on vehicle speed rather than human safety. On south Willamette, pedestrians have for years complained of narrow sidewalks blocked by telephone poles.

But there are indications that the city is changing its attitude. In the past, the city resisted crosswalks or took years to build them. In one of the largest pedestrian safety projects in years, the city just completed 18 improved crosswalks serving kids trying to get to seven local elementary and middle schools. Four of the crossings include pedestrian-activated, rapid-flashing warning lights to get drivers to stop.

The city and the Eugene Safe Routes to School program won a federal grant of \$500,000 to pay for the safety improvements.

Earlier, the city installed a "stutter flash" crossing at Bailey Hill Road near Churchill High School, but that only happened after a driver ran over a child.

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**news** BY CAMILLA MORTENSEN

## Pushing Boundaries

Lane County looking to control more land

Lane County is updating its Eugene-Springfield Metropolitan Area General Plan, and the changes in the Metro Plan could have far-reaching effects on everything from new homes to new gravel pits to clean drinking water. Mia Nelson of 1000 Friends of Oregon says the boundary changes affect 20,000 acres and have "unintended consequences" to vast land areas and tens of thousands of people.

The Metro Plan is the official long-range comprehensive plan for metropolitan Lane County and the cities of Eugene and Springfield. It sets forth general planning policies and land use allocations, and it designates "urbanizable land" to accommodate urban expansion. The plan is periodically updated, and in February 2011 the commissioners directed the Land Management Division (LMD) to amend the plan and adjust the boundaries. Commissioner Rob Handy says the plan to amend "started innocently enough but has some deep ramifications."

acquisition, putting those lands under the control of the county alone. Other areas involved include farmland around the airport and land around Lane Community College.

Springfield Utility Board (SUB) has expressed concern about the plan and its effects on drinking water. In a memo to the LMD in April, SUB pointed out that if the Metro Plan boundary is altered so that it is coterminous with Springfield's UGB, Springfield will no longer have a deciding vote on certain land use actions outside of the UGB, which might affect the city's water source.

According to the Metro Plan webpage, the Delta Sand and Gravel debacle was one impetus for the plan changes, and "Specifically, commissioners have expressed frustration about the ability of the cities to override board decisions on county land use issues." Knife River — Northwest, a gravel mining company that owns property within the area affected by Lane County's proposal and within the area SUB is concerned about,

Amending the Metro Plan 'started innocently enough but has some deep ramifications.' — Commissioner Rob Handy

The process involves Eugene, Springfield and Lane County planning commissioners, city councils and the county commissioners. Keir Miller, a senior planner with the Lane County Department of Public Works confirms that the record on the proposed Metro Plan changes will close Sept. 13, meaning deliberations on the changes will be based only on the information and comments entered before that date.

The Metro Plan has historically acted as a "check and balance" on land use decisions. For example, when Delta Sand and Gravel attempted to expand its gravel mining operations, nearby neighbors objected, citing noise, dust and groundwater issues. Lane County agreed to the expansion, but the city of Eugene voted against it in 2008. Because of the Metro Plan, the gravel mine's 72-acre planned growth was held at bay.

The proposed Metro Plan updates would take place in two phases. Phase 1 would modify the Metro Plan boundary east of I-5 so that the plan boundary would be coterminous with the city of Springfield's UGB. Phase 2 would result in a similar boundary change to Eugene. This means that the county, without city input, would have control over 20,000 acres of land previously under joint control.

Nelson says the two-phase plan is not only unnecessary; it could create problems. She says, for example, if the Eugene and Springfield city councils and the County Commission agree to Phase 1 but not to Phase 2, Eugene and Lane County wind up alone on the west side of I-5 making land use decisions on the "urbanizable land," but Springfield alone making decisions to the east.

Nelson says the proposal will remove the entire Howard Buford Recreation Area from the Metro Plan, as well as the Nature Conservancy's 1,270-acre Wildish lands

has presented testimony in favor of the amendments that would allow Lane County to make the land use decisions without city input. Knife River specifically objected to SUB's attempts to protect Springfield's drinking water.

Nelson says, "The interests of Knife River and Lane County are not the public's interest."

In order to protect drinking water, SUB proposed three options at the June 30 Metro Plan meeting: retain the Metro Plan boundary around the water resource areas, create an intergovernmental agreement (IGA) that would allow the city to participate in decisions that would affect the water resource areas, or adopt the Springfield Drinking Water Protection Plan into the Lane County Code. Knife River calls those proposals "unnecessary."

Springfield city staff agreed originally with the third option, but Miller wrote in a July 18 memo that it is "unclear if the board would be willing to undertake" that option "for a variety of reasons." Last year an attempt by Lane County to protect its drinking water was defeated in response to politics, misinformation and loud opposition by some landowners.

As of the August public hearing on the issue, Springfield staff have recommended that the IGA be formed, and it would sunset when Lane County adopts a drinking water protection plan.

Handy says these changes to the Metro Plan would put decisions into the hands of the county, which has shown "little oversight on county rules and compliance follow up." He adds, "The county has not shown the ability or the will to hold the line" on land use protection.

For more information go to <http://wkly.ws/13n> or contact Deanna Wright at 682-4082 and Deanna.Wright@co.lane.or.us **EW**



PHOTO BY TODD COOPER

# It's Good to be Queen

*Life in the slime-light with Eugene's new SLUG Queen*

**S**he is regal by nature — a multi-tasking hat-switching juggler who finds comfort in the slime-light — as well as a diplomat and scene-starter with a “rain” that has no end. Holly GoSlugly is Eugene’s newly crowned 2011 SLUG Queen, patron saint for the Society for the Legitimization of the Ubiquitous Gastropod, and she is very serious about it.

Much can be said about this homegrown Eugenean who, when she isn’t fully decked out in queenly attire and gracing social events in the name of non-profits, is head of communications at the Jordan Schnitzer Museum of Art. Having fashioned her name in homage to Audrey Hepburn’s character Holly Golightly from the 1961 Blake Edwards film *Breakfast at Tiffany’s*, GoSlugly is transparent in the assumption of her queenly role.

“I’ve become very comfortable with my multiple personalities,” she says with a laugh while posing for what must be the millionth photo snapped of her over the past week — the new queen waves to passing students and joggers outside the JSMA while still maintaining her royal poise for *EW* cameramen.

GoSlugly, who goes by Debbie Williamson-Smith in her day-to-day professional life, is far more outspoken and in-your-face with crown and scepter in hand. The correct word is: diva-ish. She is a perfect mix of sublime and campy, two absolutely necessary traits for a Slug Queen. The acquisition of her coveted position was a well-earned victory.

“I took bribery to a new level,” GoSlugly says of how she won the crown this year. “Last year I lost by half a vote. This year I really went after it.”

Indeed she did. GoSlugly has raised SLUG Queen status to never-before-seen heights. Not only was she joined onstage by her five dancing “Sluggettes,” — men who donned beautiful dresses and pranced on stage to a parody of Lady Gaga’s “Born This Way,” — but GoSlugly convinced Voodoo Doughnut to create a new SLUG Queen doughnut that will be added to the regular menu. She worked with the Literary Duck to create a display of the Queen’s favorite books to be launched just before the Eugene Celebration, and convinced the Eugene Store Front Art Project to do a pop-up gallery of slug-inspired art, which should be on the way in October.

GoSlugly has also created a brand out of the SLUG Queen monarchy, and given that Slug Queens remain queen even after their year of official public service, it may be a brand that continues to exist as long as SLUG Queen contests continue.

For those new to Eugene or unaware of the SLUG Queen hoopla (sometimes referred to as an alternative festival and/or pageant), the 30-year-old event is a coronation of Eugene’s unofficial ambassador that takes place every year. First conceived by former Councilor and Country Fair co-founder Cynthia Wooten, the SLUG Queen is chosen by way of a no-rules talent show. The new queen is asked to throw a fundraiser for a charity of her choice, and throughout the year she must make appearances at local events such as the Eugene Celebration, First Friday Art Walk and the Jell-O Art Show at the Maude Kerns gallery.

“Being the SLUG Queen embraces everything that Eugene is,” GoSlugly says. “This is a come-as-you-are town, where we all contribute and voice our opinions, and slug queens do all that, but with a crown on our heads.”

Walking through the JSMA with GoSlugly leading the way, there is no questioning the queen’s authority. She adjusts her crown and arranges for a roped-off gallery to be opened — one of her coworkers offers to get the door so GoSlugly can maneuver her full costume and regalia through the space. She accepts the gesture with a nod and a smile — it’s good to be queen. — *Dante Zuñiga-West*

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# Reject Roundup

Eugene Celebration's "other" art show

**R**esponding to the policy requiring jury approval to participate in the Mayor's Art Show, the annual Salon de Refusés art show was born in 1991. The title translates to "the salon of the refused," and this annual exhibit at The New Zone Artists Collective has displayed the work of artists whose pieces have been rejected for the mayor's competition. All types of art have been accepted — the only requirement was rejection.

Recently the rebellious show took a new twist. Salon de Refusés is now the Salon de Peuple ("salon of the people"), and its Aug. 25 opening will feature work by any artist wishing to participate. Artists who didn't enter the Mayor's Art Show — and even those who entered and were accepted — are welcome.



"WOZNIAK'S CONUNDRUM" BY STEVE LA RICCIA



"MAD MAX II" BY MATT DYE/BLUNT GRAFFIX

One particular change to the Mayor's Art Show entrance policy — as of last year, artists are asked to submit a digital image instead of the work itself — was a big factor in the show's transformation. "Since (the judging panels) weren't going to have a physical rejection of work right there, it was going to be difficult to contact those artists," says New Zone art coordinator Steve La Riccia. "It would have been a small show." It was this that led to the 2010 decision to change Refusés to a no-rejection-required show.

Salon de Peuple features work in all media, and artists may submit up to three pieces. Those entering must attend the Aug. 20 intake with works in hand, per the previous policy of the Mayor's Art Show. La Riccia expects the intake to be "a total mixed bag of just everything." His own piece, a steampunk sculpture titled "Wozniak's Conundrum," will be among those featured in the exhibit. It is currently on display at the Mac Store at Valley River Center.

Submissions for Salon du Peuple will be accepted Saturday, Aug. 20, from noon to 6 pm; entry fee is \$10, with a 35 percent commission if art is purchased; opening reception is 6:30 pm, Aug. 25, at The New Zone Artists Collective; refreshments provided, with music by Eagle Park Slim; exhibit runs through Oct. 7. — *Brit McGinnis*

**Saturday Market**

Celebrating Eugene with free family fun! (open 10-5, no wristband required) On Stage 8/27:

10:00, **Oregon Old Time Fiddlers** -fine fine fiddlin'  
 11:00, **Invincible Vince** -incredibly funny magic  
 Noon, **Clefs of Insanity** -acapella pop choir  
 1:00, **Americanistan** -middle eastern music & dance  
 2:00, **Fiddlin' Big Sue Band** -hoedown boogaloo  
 3:30 **Jerry Zybach & The Stage Hogs** -blues & rock

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"ZOE" BY CLAIRE FLINT

# Piercy's Picks and More

*Eugene's most mayoral art show*

Like the Pet Parade and complaining about cost of admission, the Mayor's Art Show is a Eugene Celebration tradition. No, it doesn't mean the walls of the Jacobs Gallery will be covered with Kitty Piercy's watercolors — the Mayor's Art Show is a juried selection of work by some of Lane County's finest visual artists.

"It's a cool community event and it's good exposure," says photographer Claire Flint, who has displayed work in the show for two years running.

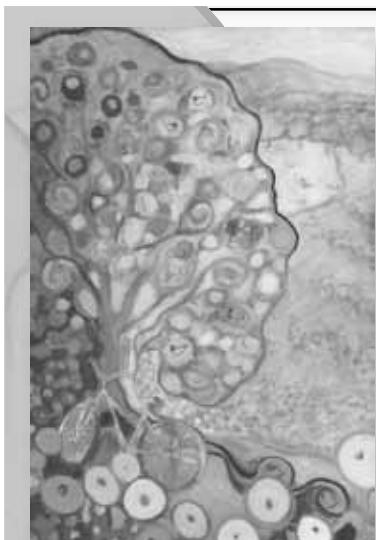
This year, three jurors from the community selected the work of 46 artists from a pool of 270 entries. "Anyone can enter who is 18 or older," says Jacobs Gallery director Beverly Soasey. "The goal is to select quality work, but the goal is to also try and get a variety and balance. We're looking for a mix."

There are no stipulations for style, medium or form when evaluating entries, Soasey explains. "I'm really amazed these are all people from the area, really nice work," she says of this year's show.

The opening ceremonies will be held in the Hult Center lobby at 5:30 pm Thursday, Aug. 25 and will feature the music of Mood Area 52 as well as an appearance by Mayor Piercy. Local arts journalist and arts consultant Fred Crafts will be master of ceremonies at both the opening reception and awards presentation. Cash prizes will go to the three Juror's Choice and Best of Show awards, while non-cash prizes will go to recipients of the Mayor's Choice, the Director's Choice and the Jacobs Gallery Board President Choice awards.

Starting opening night, the community can vote for favorite pieces, and the Viewer's Choice award will be presented at the First Friday Art Walk Sept. 2 at the Jacobs Gallery.

The Mayor's Art Show runs Aug. 25 through Oct. 8, in the Jacobs Gallery at the Hult Center. — William Kennedy



Original artwork by Jennifer Lammers

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# Ride Your Bike and Share It, Too

*B-cycling to save the planet and pocket book*

**R**iding a bike is good for the planet, but sharing a bike is even better. At the Eugene Celebration, you can see exactly what bike sharing is all about with the help of the innovative B-cycle, which will be demoed at a booth sponsored by point2point Solutions.

"The concept of bike sharing makes a lot of sense," says Lisa VanWinkle, school solutions coordinator at point2point. Bike sharing through the B-cycle program consists of fleets of bikes (or B-cycles) at various stations that can be checked out, used and returned as needed. VanWinkle sees bike sharing as a way to help people taking public transportation "solve that last mile" between the bus station and their final destination.

The B-cycle is taking bike sharing to the next level, creating stations where people can use their credit cards or B-cards (like library cards) to check out a bike and then return it to another station — or the same one — later. Bikers can sign up for a membership, allowing them unlimited access to B-cycles, or pay-per-use on an hourly rate. The Wisconsin-based program, which has been gaining popularity in cities across the U.S., says that installing B-cycle stations not only reduces carbon emissions but also decreases obesity.

VanWinkle and point2point Solutions say bike sharing is a way of making alternative transportation methods more convenient by creating more options and greater accessibility. This is the key to getting more people to choose ways of getting around that don't involve gas.

For now, Eugene doesn't have a B-cycle program, but point2point does offer a bike locker rental program at some LTD stations, where bikers can store their bikes for a refundable lock deposit.

VanWinkle says she hopes bike sharing will become popular in Eugene, as it will provide more convenient alternatives for people looking to eliminate solo driving.

She says she hopes that when people see the B-cycle and learn about bike sharing they "think about (transportation) options that they might want to try, or think about options they want to share with others."

The B-cycle booth will be located in the Sustainability Village during the Eugene Celebration, along with more information about bike sharing and eco-friendly transportation choices. — Kendall Fields





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# Bed-Hur

*Drag-racing beds through the streets of Eugene*

**I**magine, if you will, two standard single-size beds flying down the street neck and neck. Drawn by four burly Eugeneans, these gaudy chariots are taking their passengers somewhere other than the land of Nod this time. They're taking them to the finish line, where the immortal glory of winning the inaugural Eugene Celebration Bed Race awaits. They get a "big trophy," too.

Bed racing is an sonombu-tastic phenomenon. There are official guidelines and rules, restrictions on team size, and strategic decision-making on which team member switches places mid-race — all for what will amount to an informal drag race while lying down in a comfy bed.

Aesthetics are another important aspect to the competition. Saturday's bed race at the Eugene Celebration will feature both a race and a beauty pageant.

"Encouraging the most outlandish theme and decorations

is our goal," said Cecile Blumm, the event coordinator.

Bed decoration and team uniforms are crucial. These aren't static, dull floats; these are racing instruments. One cannot go for broke to win the pageantry only to be eliminated after the first race. To win the Double Crown, aesthetics and aerodynamics must be united. Thematic differences aside, the competition will be equal. NASCAR has restrictor plates and thorough inspections to ensure an even playing field; all of the bed racers will be using the same basic beds, tailor-made for the event. It is up to the natural ability, grit and determination of the teams to triumph.

The race pits eight local companies against each other in a single-elimination format. Each team consists of four people to push the bed and run while one pajama-wearing person lies down on the bed. Eugene's bed race deviates from Standard Bed Racing Rules on one key aspect: the

person lying on the bed must switch places — and clothes — with one of the pushers midway through the race. Team uniforms could be a major strategic choice.

The field is limited to eight teams this year, running the gamut from Northwest Community Credit Union to small local law firms. Due to the logistics of making beds and organizing the event, Blumm and company thought it best to start out small. If the inaugural race is as popular as expected, the league will talk expansion.

The Bed Race is the newest event added to the Eugene Celebration, the annual parade to celebrate the unique culture of the city and raise money for Habitat for Humanity in our community.

"Eugene used to have this sense of a tight-knit community," Blumm said. "The Eugene Celebration is trying to bring it back." — John Locanthi

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# what's happening

**25thurs**

Sunrise 6:27am; Sunset 8:01pm

Av High 81; Av Low 50

**BENEFITS** Eugene business leaders get arrested for Muscular Dystrophy Association, 10am-4pm, PK Park.

**FILM** Cinema Pacific Filmmaker Dialogue Series: The Big Easy & skype conversation w/Harry Shearer, 7:15pm, Bijou Art Cinemas, 492 E. 13th Ave.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Sept. 1, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Sept. 1, 295 River Rd., call 513-4527 for info.

Thursday Night Dinner, 6pm, Creswell, www.heiditunnellcatering.com \$15.

**GATHERINGS** Public Art Committee Meeting, 3pm, downtown library.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Go Solar w/Sierra Club, 7-9pm, Eugene Garden Club, 1645 High St.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Storytime presented by Teen Storytellers, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *On the Wings of Heroes*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

**LECTURES/CLASSES** Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

ABCs of Medicare, 5-6pm; Medicare & Long Term Care, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty,





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Even those who would rather slosh through an entire summer of rain than see a parade have a serious motivation to attend this year: **Sallie Ford & The Sound Outside** are playing right after the parade, 11am Saturday, Aug. 27 at Willamette and Broadway.

Sallie Ford & The Sound Outside have graced the barrooms and concert halls of Portland since 2008, but this past year has seen them launch a meteoric rise to fame. Since finishing their stellar debut album, *Dirty Radio*, they've been touring all over the country, and they've even been on Letterman. The Eugene Celebration is a chance to see Sallie Ford & The Sound Outside in their natural habitat – outside, in the sun, busking style.

## calendar



2644 Suzanne Way, reg. 933-7045. FREE

Reid Hart: Intro to "The Western Way: From Shaman to Magus," 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

**LITERARY ARTS** Teen Book Group: *Numbers* by Rachel Ward, 4-5pm, downtown library, 682-8316. FREE.

**MUSIC** Peter Wilde alt-American, 5-7pm, FREE; Eilen Jewel, Danny Shafer, 9pm, \$10, Sam Bond's.

Mark McKay & Ria Bonanno, 5:30-7:30pm, 5th Street Public Market. FREE.

311, Sublime w/Rome, 6:30pm, Cuthbert Amphitheatre, www.thecuthbert.com or 682-5000. \$40 adv., \$45 gate.

David Correa & Cascada, 6:30pm, Maurie Jacobs Park. FREE.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 1, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, 11am-2pm, Hilyard Community Center, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, Sept. 1, Hilyard Center, 2580 Hilyard St., 682-5511. \$15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE

Yoga, 6-7:30pm, Charnel Mulligan Park, 17th & Charnelton. Don.

Eugene Emeralds vs. Spokane, 7:05pm today, tomorrow & Saturday; 1:05pm Sunday, PK Park, 342-5367. \$6-\$12 per game.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today &

Thursday, Sept. 1, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Cowgirl Heaven*, 8pm today, tomorrow & Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$10.

**26 fri**

Sunrise 6:29am; Sunset 7:59pm  
Av High 81; Av Low 50

**ART/CRAFT** Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

**FILM** Eugene Celebration Film Festival, 6:30pm today, 2pm tomorrow, 2pm Sunday, Hult Center. FREE.

*Despicable Me*, 8:30pm, Ruff Park, 1161 N. 66th St., Spfd. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

**SPRINGFIELD** Farmers' Market w/ chef Ib Hamide of Cafe Soriah, 3-7pm, 5th & A, Spfd.

**GATHERINGS** Eugene Celebration: Satin Love Orchestra, Iration, Karl Denson's Tiny Universe, Indigenous, The Thermals, Emancipator, Ivan Neville's Dumpstaphunk, Poor Man's Whiskey, Dave Alvin & the Guilty Ones, classic car show & shine, sustainability village, pet parade, 5pm-midnight today, 11am-midnight Saturday, 11am-6pm Sunday, www.eugenecelebration.com \$15 3-day weekend pass, \$8 Sunday.

City Club of Eugene: Peter DeFazio at EWEB, come 15 minutes early for seats, bring brown bag lunch, noon, EWEB, 500 E. 4th Ave. \$5.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Circus Protests, peaceful protests, signs & leaflets provided or bring your own, 6:30pm today, 1pm & 5pm tomorrow, noon Sunday, Franklin & Garden Ave., info at misha.law@gmail.com

Ringling Brothers Circus, 7:30pm today; 2pm & 6pm tomorrow; 1pm Sunday, Matthew Knight Arena. \$15-\$30.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**OSU Extension Service**  
certified Master food  
preservers offer a  
tomato and salsa canning  
workshop Friday

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES**

Summer Canning Basics: Tomatoes & Salsa, 6-8:30pm, Community of Christ Church, 1485 Gilham Rd., reg. 344-4885. \$15.

**MUSIC** Ria Bonanno, 5:30-7:30pm, 5th Street Public Market. FREE.

Cozmic Pizza Eugene Celebration Showcase: Memory of Green, Dreamdog, Americanistan, Laura Kemp Trio, 6-11pm, Cozmic Pizza. FREE w/Eugene Celebration wristband.

The Huckleberrys, 6-9pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Oregon Old-Time Fiddlers District Six: acoustic jam & finger food potluck, 7-10pm, Santa Clara Grange, 295 Azalea Dr. Don.

Uncle Nancy, jugband, Americana, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** The Sunday Morning Hangover: "SLUG Queens," Old Slug Queen interviews, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Amazon Parkway & 24th. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Health & Well-Being Celebration, 10am-6pm today & tomorrow, Eugene Celebration.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Ems vs. Spokane continues. See Thursday, Aug. 25.

**PETS** Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org \$40 adult cats, \$70 kittens.

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Jean Spring

It's celebration weekend thinking a trip to @Exclusively Adult is a must for the 'after' celebration party :)

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calendar

Taarka plays Sam Bond's Wednesday

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, hustle dance, no lesson, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$5.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa Dance w/DJ Pachuco, 21 & up, 9:30pm, Davis Restaurant, 94 W. Broadway, \$5.

**THEATER** The Adventures of Tom Sawyer, 7pm today, 4pm & 7pm tomorrow, Arcade Theater, 513 Main St., Cottage Grove. \$5.

Cowgirl Heaven continues. See Thursday, Aug. 25.

**VOLUNTEER** Volunteer Orientation for Pool of Lights Celebration, 11am, 3595 Donald St., [www.friendsoftamarack.org](http://www.friendsoftamarack.org)

**GATHERINGS** Classic American Rod Run, cruise to Waldport, 9am, Alberton's, 5755 S. Main St., Spfd, 514-8201. \$5.

Health & Well-Being Celebration, 10am-6pm today & tomorrow, Eugene Celebration.

Saturday Market, 10am-5pm, 10am Oregon Old Time Fiddlers, 11am Invincible Vincent, noon Clefs of Insanity, 1pm Americanist, 2pm The Fiddlin' Big Sue Band, 3:30pm Jerry Zybach & the Stage Hogs, 8th & Oak, see [www.eugenetasaturday-market.org](http://www.eugenetasaturday-market.org) for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

**KIDS/FAMILIES** Family Music Time w/Emily Fox, 10:15am, downtown library. FREE.

Storytime in Spanish, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sail, ages 8 & up, no experience required, bring picnic dinner, place settings & drinks, no alcohol, 5:30pm, Fern Ridge Reservoir, 682-5329. \$15.

**LECTURES/CLASSES** Intro to the Internet, 10am, downtown library, reg. 682-5450. FREE.

**MUSIC** Cozmic Pizza: Todd Johnson, Mike & Carleen McCornack, Chico's Hydrogen Jukebox, comedy, Don Latafski & Rue de Blues, Red Pajamas, Sweet Papa Lowdown, 11:30pm, Cozmic Pizza. FREE w/Eugene Celebration wristband.

Sallie Ford & The Sound Outside, 4:30pm, Skip's Records, 3215 W. 11th Ave. FREE.

Kensi Ota, 5:30-7:30pm, 5th Street Public Market. FREE.

Unicron, rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: hike Obsidian Trail, 12 miles; Mt. Bailey, 10 miles; climb Three Fingered Jack, 11 miles, info & sign up [obsidians.org](http://obsidians.org)

GEARs Bike Ride: Deerhorn via McKenzie View, Camp Creek, 68

miles, 9am; Lunch at Air Thai in Harrisburg, 48 miles, 9:30am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Eugene Celebration Mile, 9:20am, starts at 1070 Pearl; ends at 1150 Oak, [www.runner-space.com](http://www.runner-space.com) \$10-20.

Ems vs. Spokane continues. See Thursday, Aug. 25.

**THEATER** Cymbeline, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

Cowgirl Heaven continues. See Thursday, Aug. 25.

The Adventures of Tom Sawyer continues. See Friday.

**VOLUNTEER** Friends of Trees Eugene Amazon Creek Work Party, remove invasive plants & mulch trees, boots & pants recommended, gloves, tools & refreshments provided, 10am-1pm, Amazon Creek near 16th & Van Buren, 632-3683.

**28 SUN**

Sunrise 6:31am; Sunset 7:56pm  
Av High 81; Av Low 50

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see [dexterlakefarmersmarket.org](http://dexterlakefarmersmarket.org) for info.

**GATHERINGS** Olde English Flea Markets, Frank Taylor 2-3pm; 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Eugene Celebration continues. See Friday.

# EUGENE WEEKLY'S NEXT BIG THING

Please welcome the 2011 Next Big Thing Finalists!

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Despicable Me screens at  
Ruff Park Friday

**KIDS/FAMILIES** Cascades Raptor Center Family Discovery Day: All About Owls, noon-4pm, 32275 Fox Hollow Rd.

Strawberry Patch Preschool Open House, noon-4pm, 680 W. 27th Ave., [www.thestrawberrypatchpreschool.weebly.com](http://www.thestrawberrypatchpreschool.weebly.com)

Eugene Waldorf School Open House, tour and playtime in kindergarten, 2-4pm, 1350 McLean Blvd. FREE.

**LECTURES/CLASSES** Intro to eBooks, 2pm, downtown library, reg. 682-5450. FREE.

**MUSIC** Natalie Richards, 1-3pm, 5th Street Public Market. FREE.

Cozmic Pizza Eugene Celebration Showcase: Al Rivers, The Vipers, Brian Chevalier & Heavy Chevy, Bill Shreve & the Boe Orchestra w/Gaye Lee Russell, 2-7:30pm, Cozmic Pizza. FREE w/Eugene Celebration wristband.

Eugene Symphonic Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Roots Yard Reggae Ensemble w/Amha Baraka, Santino Cadiz, reggae, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION**

Obsidians: hike Gerdine Butte, 7 miles; climb Mt. Washington, 10.5 miles, info & sign up [obsidians.org](http://obsidians.org)

Triathlon Eugene, 7am, Richardson Park, Fern Ridge Reservoir, [www.triathloneugene.com](http://www.triathloneugene.com) \$25-\$310.

GEARs Bike Ride: Ride 227 Applegate Trail, 48 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Tree Climbing Drop-In, ages 10 & up, 4-7pm, N.E. corner Washburne Park, 20th & Agate. \$5.

Slacklining Drop-In, 6-8pm, Washburne Park, 20th & Agate. \$5.

Ems vs. Spokane continues. See Thursday, Aug. 25.

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugene-casinos.com](http://www.eugene-casinos.com) for info. \$2 sug. don.

Sunday Social Dance, 7-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**THEATER** See a play w/the playwright: matinee with Dorothy Velasco of *Cowboy Heaven*, ages 50 & up, 12:15-4:45pm, leaves from Willamalane Center, 250 S. 32nd St., Spfd., reg. 736-4444. \$36, \$40 out-of-district.

*Cowgirl Heaven* continues. See Thursday, Aug. 25.

*Cymbeline* continues. See Saturday.

**29mon**

Sunrise 6:32am; Sunset 7:54pm

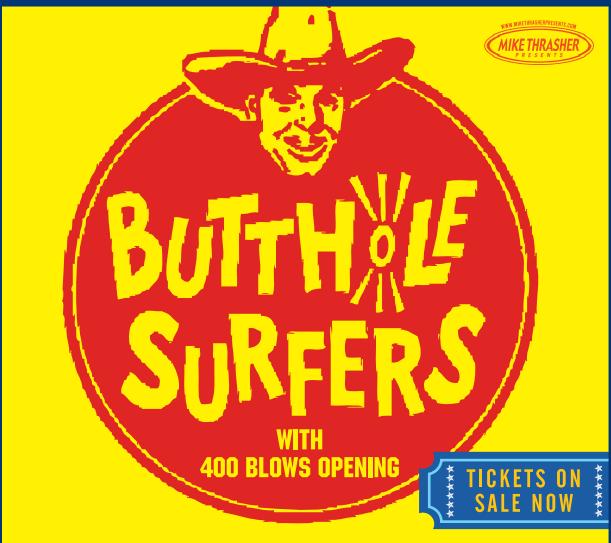
Av High 81; Av Low 50

**FILM** Cool Monday Metaphysical Movies: 2012 *The Odyssey Part II*, 6pm, Garden Way Senior Living, 175 S. Garden Way, 747-3887. Don.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

**FRIDAY**  
**SEPT**  
**2**

**DRS7PM**  
**SHW8PM**



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Väsen plays the Majestic Theatre in Corvallis Tuesday

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

**MUSIC** Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. \$15 per race, \$50 per month.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Night, 6pm, Cozmic Pizza. FREE.

**MUSIC** Swing Shift Big Band, 6:30pm, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE.

Taarka, acoustic, 9pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION** Day at Charlton Lake, ages 50 & up, 8am-4:30pm, 250 S. 32nd St., Spfd., 736-4444. \$25-\$29.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARs Bike Ride: Lorane Hwy, Spencer Creek, 28 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

**30tues**

Sunrise 6:33am; Sunset 7:53pm

Av High 80; Av Low 50

**FILM** IWW Film: *Life & Debt*, 7pm, Cozmic Pizza. FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Aug. 25.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Opal Network Quarterly Meeting: Increasing Jobs for Mental Health Peer Delivered Services in Lane County, 2pm, downtown library. FREE.

GEARS general meeting, 6-8pm, Countryside Pizza, 645 River Rd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Future of Jobs for Mental Health Peer Support in Oregon, 2-4pm, downtown library, 345-9106. FREE.

Paddling Basics & Understanding Tide Charts, 6-7:30pm, Oregon Paddle Sports, 520 Commercial St., www.oregonpaddlesports.com

Vision & Learning: Could a Reading Problem Be a Vision Problem? 6pm, downtown library. FREE.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Wise & Wonderful Yoga, 55

**31wed**

Sunrise 6:34am; Sunset 7:51pm

Av High 81; Av Low 50

**ART/CRAFT** Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**FOOD/DRINK** The Corner Market continues. See Thursday, Aug. 25.

**GATHERINGS** Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Park Social, 5-6:30pm, Tyson Park, Spfd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Storytime presented by Teen Storytellers, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

**1thurs**

Sunrise 6:35am; Sunset 7:49pm

Av High 80; Av Low 49

**BENEFITS** Local Harvest Feast & Auction, benefit for CLDC, 5:30-9:30pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., www.cldc.org \$35, \$65 couple, \$10 kids 12 & under.

**FOOD/DRINK** Thursday Night Dinner, 6pm, Creswell, www.heidtunneleating.com \$15.

The Corner Market continues. See Thursday, Aug. 25.

Lane County Farmers' Market continues. See Thursday, Aug. 25.

**GATHERINGS** Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Storytime presented by Teen Storytellers, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

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calendar



Todd Johnson plays Cozmic Pizza Saturday

Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Secrets of Creating a 1-Page Marketing Plan, 6pm, downtown library. FREE.

**MUSIC** Leon Russell, 7:30pm, The Shedd, www.theshedd.org \$32-\$46.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Aug. 25.

Tandem Biking for Visually Impaired continues. See Thursday, Aug. 25.

Walk with Us continues. See Thursday, Aug. 25.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Labeling Day, 1pm, WOW Hall.

## coryallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, AUG. 26** Burnt Woodsstock, today, tomorrow &

Sunday, www.burntwoodsstock.com

**MONDAY, AUG. 29** Mind-Body Connection Seminar, 1:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. \$2.

**TUESDAY, AUG. 30** Väsen, Swedish music, 7:30pm, Majestic Theatre, 115 S.W. 2nd St. \$11-\$20.

**WEDNESDAY, AUG. 31** Summer Seasonal Dinner, 6pm, Corvallis Senior Center, 2601 NW. Tyler Ave., 766-6959. \$25.

## attn: OPPS

Free mindfulness training for parents & children ages 10-12 for research study, class 6-7:30pm Thursdays, Sept. 22 - Nov. 10, contact lmay@oregon.edu

ZAPP Dancers Company auditions, 7:30-9pm Tuesday, Aug. 30 & Thursday, Sept. 1, ZAPP Academy, 645 River Rd. \$10.

Young Writers Association seeks volunteers, see www.ywlan.org for info.

Accessible Aquatics, people w/ disabilities age 6 & up, 10-11am Wednesdays, Sept. 7-28, reg. 682-5311. \$30.

OSU Extension's Natural Resource School, Sept. 17 at OSU, info & reg. <http://extension.oregonstate.edu>

Weight management class & support group, orientations 4pm Sept. 6 or Sept. 7, see [www.peacehealth.org](http://www.peacehealth.org)

Auditions for Spring Awakening, strong singers & actors, prepare short, contemporary Broadway style song, piano or CD/iPod accompaniment required, 11am Sunday, Aug. 27, Actors Cabaret, 683-4368.

Teen Court volunteers needed from Bethel or Church districts, volunteer hours apply toward school community service requirements, 682-6376.

Special O Strength & Fitness Class, Tuesdays & Thursdays Aug. 30 - Oct. 20, see [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll) for info.

Citizens needed in Eugene Celebration Parade to speak out to end Corporate Personhood, 100 parade marchers needed, rehearsal 5:30pm Thursday, Aug. 25, Fairmount Park, parade 8:30am Saturday, Aug. 27, South Eugene High School, 937-3007.

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## SUNDAY streets

Sunday, September 18  
12:00 PM - 4:00 PM

This FREE fun-for-all-ages event connecting Eugene's Downtown and Whiteaker neighborhoods features two activity centers with entertainment at Campbell Community Center and Washington/Jefferson Park.

### Willing to volunteer and help?

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Jacobs Gallery** 2011 Mayor's Art Show opening ceremony & reception 5:30pm Thursday, Aug. 25. Hult Center

**The Voyeur** "Modified Structures," acrylic & mixed media on canvas by Courtney Stubbert, opening 6pm Friday, Aug. 26; through Sept. 24. 547 Blair

## LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**Big Tree Gallery** Multimedia Arts & adornments by Kalimana Creations, optic arts by Stephen Saltekkoff, photography by Brian Chenoweth, music by The Floodsie Long Lunch Experience. 1068 W. 3rd Ave.

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker, live surf music by The Seven Surfers. 941 W. 3rd

**Eugene Whiteaker Int'l Hostel** The Great All Merge & a ton of local artists. 970 W. 3rd

**Jawbreaker Window Gallery** The Doors & local artists. 796 W. 4th

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**Museum of Unfine Art & Record Store** "Signs of the Times," found signs of homeless people & spare changers, collection of Amy Bowers. 537 Willamette

**New Frontier Market** "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

**Ninkasi Brewery** Locally Brewed Art, minors until 8pm, continuing. 272 Van Buren

**Pizza Research Institute** "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrigan; through Oct 25. 530 Blair

**Sam Bond's Garage** Oil & acrylic paintings by Sarah Refvem. 407 Blair

**Sweet Life** Featuring works from the employees of Sweet Life, fine art to felted handbags, jewelry, bird baths, recycled book art & aprons. 775 Monroe

**Territorial Vineyards** Paintings & prints by Shanna Trumbly. 907 W. 3rd

**Wandering Goat Coffee Co.** "Monsters, Weirdos & Creeps Part 21" Weirdo character art by Sean Åberg. 268 Madison

**The Water Tower** "Copperhead Creations" by Daniel Lynch, hand-crafted shower heads & other plumbing art. 662 W. 5th Alley

## CONTINUING

**Art of Glass** Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

**Art of War** Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

**The Arts Center** A decade of work by Judith M. Sander, through Aug. 30. 700 S.W. Madison, Corvallis

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Torn paper art & paintings by Karen Nichols, reception Sept. 10; through Sept. 30. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**BRING Gallery** "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

**Cowfish** Prints by Arianne Fredenburg, paintings by Jimmy McKenny & fused glass mosaics by Jamie Burress. 62 W. Broadway

**David Minor Theater** "Piñatas" by KC Macnamara. 180 E. 5th

**Don Dexter Office** Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

**DIVA** "This Must Be The Place," mixed media works by Michael Boonstra, "Signs of Life," photography by Alan Brandt, featuring images of Thailand. 280 W. Broadway

**Dot Dotson's** "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

**ECO Sleep Solutions** Felted wool art by Tyler Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** "The Beauty of the Structures Around Us," black & white drawings by Natasha Kiser, "Feelings of the Northwest," wood & stone sculptures by Jeanne Breen, through Aug. 27, "Twin Painters," by Jerry Williams & Judith Alkhas. 500 Main, Spfd

**Eugene Coffee Company** "Impressionistic Watercolors" by Kerri Vanden Berg, through Aug. 31. 1840 Chambers

**Eugene Storefront Art Project** "Expression & Innuendo," an artistic exploration of the human form. ESAP will display work by the late Barry Geller, as well as work by ESAP artists Paula Goodbar, Demetra Kalams, Ellen Gabehart, Tina Martinson, JoEllen Gregori-Waldvogel, Lynette Slape & Peter Herley. 224 E. 11th

**Eugene Yoga Center** Paintings by Jerry Ross, through Oct. 31. 3575 Donald

**Goldworks** Photography by Alli Campbell. 169 E. Broadway

**Florence Events Center** Landscapes, seascapes, cityscapes & people by Earl Mason; pottery by Benny Anderson; oil Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

**Full City** Watercolors by Don Houghton, photography by Andika Murandi & work by Eden Cronk. 842 Pearl

**Harlequin Beads & Jewelry** Work by Harlequin Staff. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** Glass work by Josh Mazet. 35 E. 8th

**Jazz Station** Work by Brooke Borcherding. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, through Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

**Karin Clarke Gallery** Work by David McCosh & Jill Atkin. 749 Willamette

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

**Maude Kerns Art Center** Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

**MECCA** Object Afterlife Art Challenge Exhibit at Eugene Celebration. 174 W. Broadway

**Museum of Natural & Cultural History** "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

**NEST** Bird sculptures from found metal objects by artist Joe Pogon. 1235 Willamette

**New Zone Gallery** "Coexist" by Steve Mast, work by Nicola Noetic. 164 W. Broadway

**Nib** "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for CASA, reception Sept. 10; through Sept. 29. 769 Monroe

**Olive Grand** Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

**OPUS VII** "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

**Palace Bakery** "Perceptions," photography & photographic art by Roka Walsh, 25 percent of proceeds to Greenhill Humane



**The Eugene Yoga Center** features work by Jerry Ross

Society; through Aug. 28. 844 Pearl

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Ratatouille Bistro** Still life paintings by local artists. 2729 Shadow View

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall Gallery** Mixed media paintings by Patricia Sims-Mayner. 225 5th, Spfd

**Springfield Museum** Opening celebration with Eugene Emeralds, through Aug. 27. 590 Main, Spfd

**Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrea & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

**Studio West** "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

**White Lotus Gallery** Painting, collage & sculpture by Jamie Newton. 767 Willamette

**The Woodpecker's Muse** "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

**WOW Hall** Work by Wendy Kai. 291 W. 8th

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## Unnatural Disaster

Ass-covering and denial in New Orleans

**THE BIG UNEASY:** Written and directed by Harry Shearer. Cinematography, Arlene Nelson. Editor, Tom Roche. With Robert Bea, Ivor van Heerden and Maria Garzino. 2010. 98 minutes. ★★★★☆

**H**arry Shearer's *The Big Uneasy* is not, the filmmaker would like you to know, "a 'Katrina documentary.'" Hard words to avoid when you're discussing what happened in New Orleans in August of 2005, but Shearer has a point: *The Big Uneasy* isn't about the people, or the fleeing, or the FEMA trailers, or the rebuilding. Instead, it takes on the Army Corps of Engineers, making the case that much of the Katrina-related devastation could have been avoided were the city not at the mercy of a deeply flawed, insufficient protection system.

Shearer's film takes some time to find its feet, weaving first through a dizzying series of Mardi Gras images and skipping through a handful of talking heads before settling on three central figures: UC Berkeley professor Robert Bea, a former employee of the Corps, who co-led an investigation of the levee failures; former Louisiana State University Hurricane Center deputy director Ivor van Heerden; and Maria Garzino, a Corps engineer who investigated the water pump system put in place after Katrina and found it defective.

*The Big Uneasy* contains a wealth of information pulled from news broadcasts, newspaper articles and the report Bea and his colleague Raymond Seed wrote after their investigation, as well as talking-head testimony from Corps employees, journalists and others. From time to time, Shearer veers off into "Ask a New Orleanian" segments introduced by a slightly crazed John Goodman. The bitterness and frustration hiding under the polite, technically focused surface of the film seeps through in Goodman's tone and

in the tight, practiced answers given by the residents Shearer assembles to take on typical questions: Why does the city stay there? Aren't people just sitting around waiting for handouts?

Using the experience of Bea, van Heerden and Garzino, Shearer builds a quietly damning case against the Corps, uncovering a culture of ass-covering and equivocation that puts too much value on easy solutions, even when such solutions are nothing but a Band-Aid over a gushing wound. In a disturbing segment, Shearer reveals that a contractor took the Corps to court over flawed plans — but lost, and was required to build the way the Corps directed.

Bea and van Heerden's findings detail weaknesses in the systems that existed before Katrina; Garzino's unheeded warnings about the water pump system put in place after the hurricane suggest that there's still little interest in getting it right. From time to time, a voice sympathetic to the Corps appears — one man says there are too few actual engineers in the Army Corps of Engineers these days — but whenever the Corps has a chance to speak for itself, it's in a stubborn, bureaucratic tone that says nothing is wrong. It was just too strong, that hurricane.

In his filmmaker's statement, Shearer writes, "Media coverage of tragedies can become so pervasive that we no longer remember the tragedy anymore, we only remember the coverage." *The Big Uneasy* attempts, with moderate success, to return to the tragedy, and to shift the accepted narrative about what really happened in New Orleans. Certain directorial choices weaken Shearer's message: the decision to use section headings is more confusing than clarifying, and editing blunts some of Garzino's most pointed commentary. But if the filmmaking often feels unpolished, the story, as Shearer has pieced it together, has undeniable weight. **CW**



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THU Aug 25	FRI Aug 26	SAT Aug 27	SUN Aug 28	MON Aug 29	TUES Aug 30	WED Aug 31	THU Sept 1
<b>THE BIG UNEASY</b>							
<b>BART CINEMAS</b> for Aug 25 - Sept 1	6:45	6:45	2:00	6:45	6:45	6:45	6:45
<b>MIDNIGHT IN PARIS</b> 5:45	4:30	4:30	4:30	4:30	4:30	4:30	4:30
<b>BEGINNERS</b> ENDS TONIGHT! 5:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00
<b>IN A BETTER WORLD</b> ENDS TONIGHT! 8:00	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30
<b>THE GUARD</b>	2:45 5:10 7:20	2:45 5:10 7:20	2:45 5:10 7:20	2:45 5:10 7:20	2:45 5:10 7:20	2:45 5:10 7:20	2:45 5:10 7:20
<b>EVERYTHING MUST GO</b>	2:15 9:00	2:15 9:00	2:15 9:00	2:15 9:00	2:15 9:00	2:15 9:00	2:15 9:00
<b>SOON: THE TRIP TABLOID PAGE ONE: INSIDE THE NEW YORK TIMES INCENDIES PROJECT NIM SNOW FLOWER AND THE SECRET FAN MIRANDA JULY'S THE FUTURE</b>							
<b>bijou-cinemas.com</b>	*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*						



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<b>THE LINCOLN LAWYER</b> 7:35	<b>SOURCE CODE</b> 9:45	<b>PAUL</b> 7:35
<b>WIN WIN</b> 5:40, 9:45	<b>BREAKFAST CLUB</b> 5:40	<b>SEPT. 3 OREGON VS. LSU</b> DOORS OPEN AT 4:30 FREE ENTRY BEER SPECIALS GO DUCKS!
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**COLOMBIANA (DIGITAL) PG-13**

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**COBOWYS & ALIENS (DIGITAL) PG-13**

12:00, 2:30, 5:30, 8:10, 10:50

**145, 4:35, 7:25, 10:15**

**DON'T BE AFRAID OF THE DARK (DIGITAL) R**

11:30, 2:05, 4:35, 7:15, 9:50

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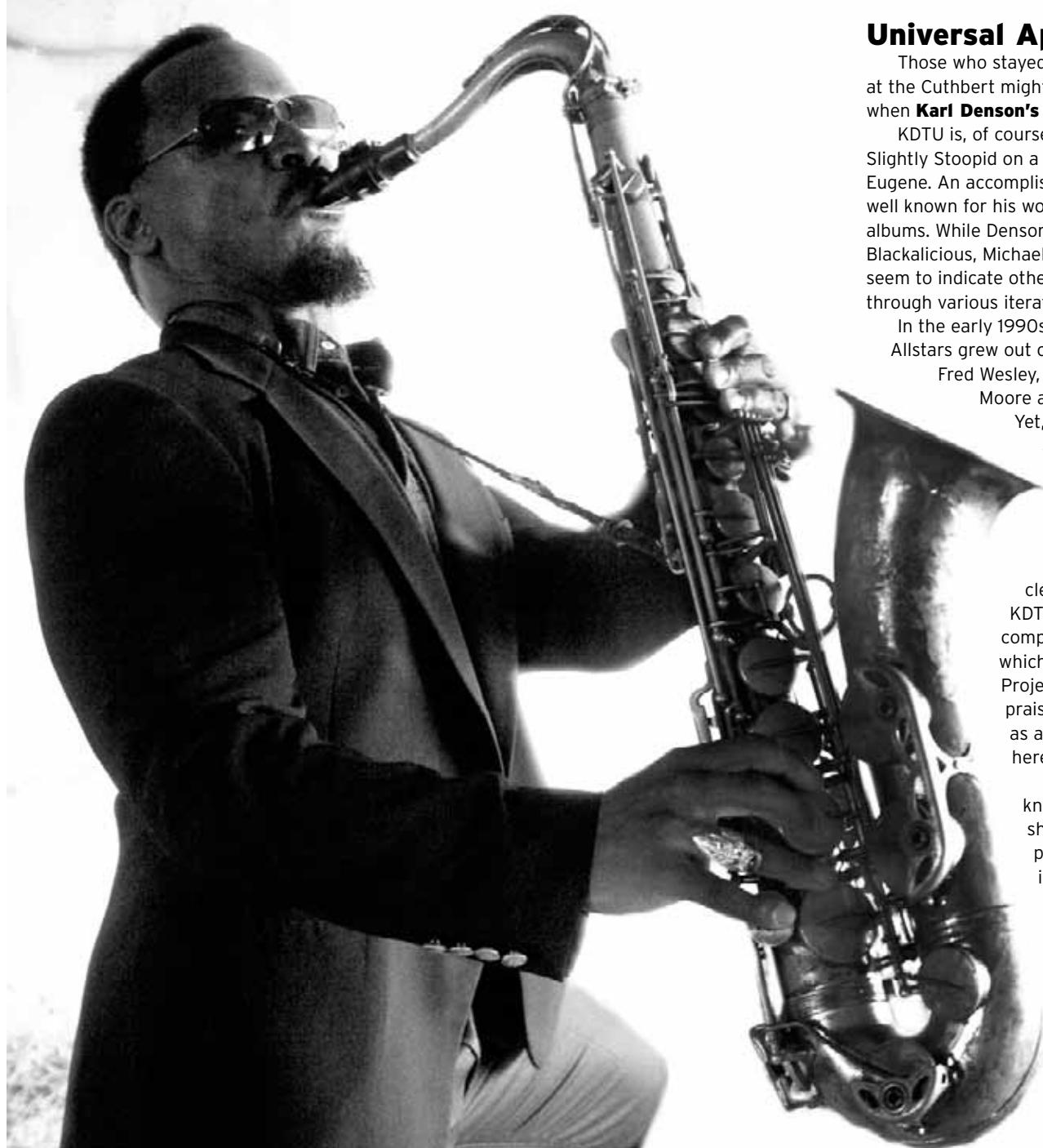
**FRIGHT NIGHT (2011) (3D) R**

SPECIAL EVENT PRICING: \$3.00  
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**145, 4:35, 7:25, 10:15**

**DON'T BE AFRAID OF THE DARK (3D) R**



## Universal Appeal

Those who stayed somewhat sober at the Slightly Stoopid show in July at the Cuthbert might do a double take at this year's Eugene Celebration when **Karl Denson's Tiny Universe** (KDTU) hits the stage.

KDTU is, of course, led by the same Karl Denson who accompanied Slightly Stoopid on a number of tour dates this summer, including a stop in Eugene. An accomplished saxophonist, flutist and vocalist, Denson became well known for his work with Lenny Kravitz during Kravitz's first two studio albums. While Denson's appearances over the years with Kravitz, Blackalicious, Michael Franti & Spearhead and The Allman Brothers may seem to indicate otherwise, Denson's career path has moved mostly through various iterations of jazz.

In the early 1990s, funk-jazz/self-styled "boogaloo" group The Greyboy Allstars grew out of a collaboration between Denson and DJ Greyboy.

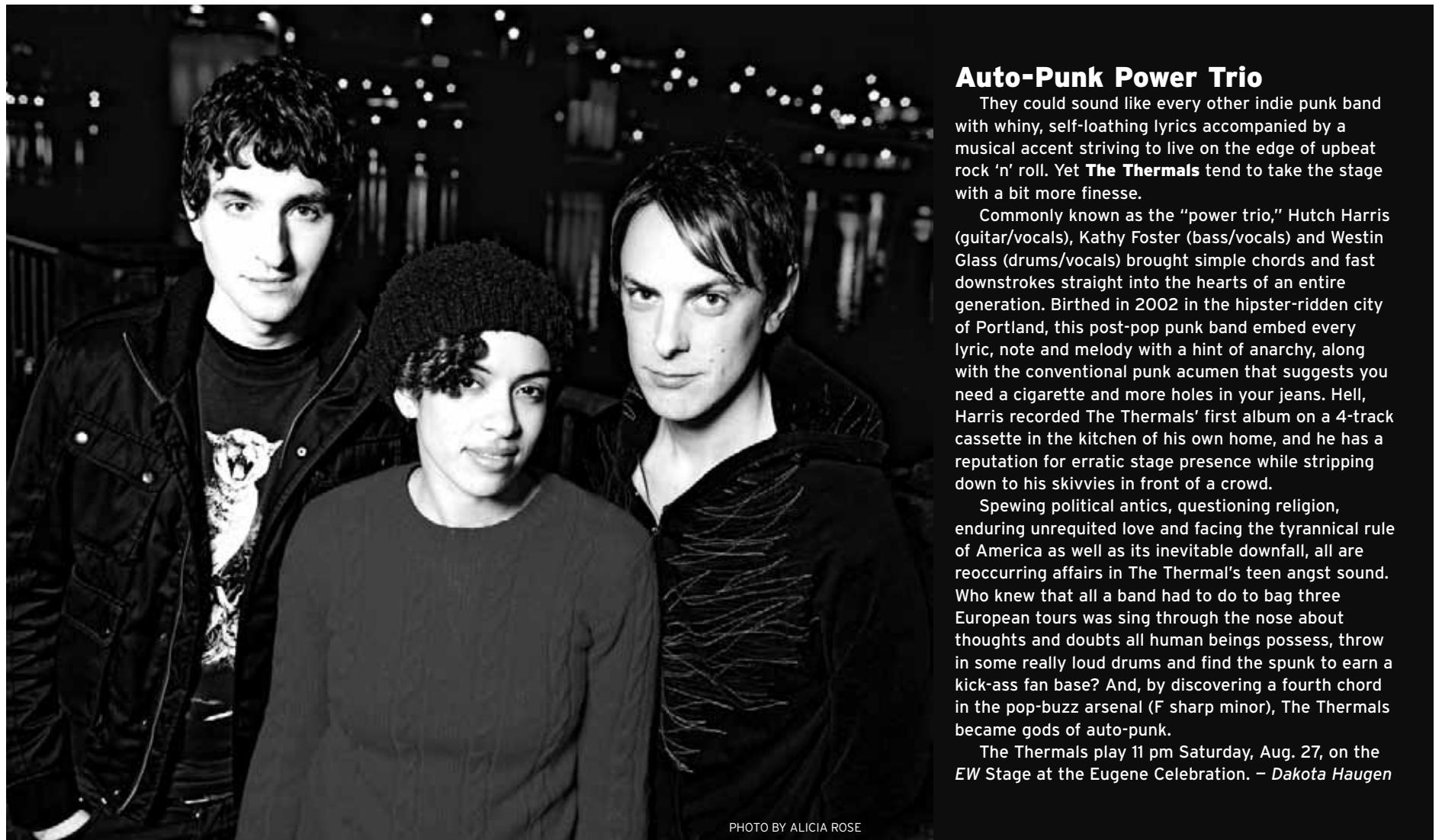
Fred Wesley, Dave Holland, Jack DeJohnette and Galactic's Stanton Moore are among the musicians Denson has recorded with.

Yet, as his groove-heavy work with the Greyboy Allstars and KDTU attests, Denson is not the kind of jazzman who considers himself to be playing "dinner" or "sit-down" music – rather, Denson plays, and plays hard, precisely because he wants his listener to move.

In a recent telephone interview, Denson made clear distinctions between The Greyboy Allstars and KDTU. Describing The Greyboy Allstars as being jazzy and composed of "strong players," Denson allowed that KDTU, which now features guitarist DJ Williams of the DJ Williams Projekt, is "a stronger band altogether." Denson also praised the Eugene area, which he has visited many times, as a place that he loves well enough to imagine living here.

If you're a frequent concertgoer in Eugene, then you know how it feels to watch a band play a show between shows: that sort of disinterested, dispiriting performance that reminds us local yokels that we are indeed a convenient, mid-week stopping-off point between San Francisco and Seattle. Expect precisely the opposite kind of experience from Denson and KDTU – and please, for the love of God, Buddha, Allah, etc., bring your dancing shoes.

KDTU plays 7 pm Friday, Aug. 26, on the KLCC stage of the Eugene Celebration. – *Ulrick Casimir*



## Auto-Punk Power Trio

They could sound like every other indie punk band with whiny, self-loathing lyrics accompanied by a musical accent striving to live on the edge of upbeat rock 'n' roll. Yet **The Thermals** tend to take the stage with a bit more finesse.

Commonly known as the "power trio," Hutch Harris (guitar/vocals), Kathy Foster (bass/vocals) and Westin Glass (drums/vocals) brought simple chords and fast downstrokes straight into the hearts of an entire generation. Birthed in 2002 in the hipster-ridden city of Portland, this post-pop punk band embed every lyric, note and melody with a hint of anarchy, along with the conventional punk acumen that suggests you need a cigarette and more holes in your jeans. Hell, Harris recorded The Thermals' first album on a 4-track cassette in the kitchen of his own home, and he has a reputation for erratic stage presence while stripping down to his skivvies in front of a crowd.

Spewing political antics, questioning religion, enduring unrequited love and facing the tyrannical rule of America as well as its inevitable downfall, all are reoccurring affairs in The Thermal's teen angst sound. Who knew that all a band had to do to bag three European tours was sing through the nose about thoughts and doubts all human beings possess, throw in some really loud drums and find the spunk to earn a kick-ass fan base? And, by discovering a fourth chord in the pop-buzz arsenal (F sharp minor), The Thermals became gods of auto-punk.

The Thermals play 11 pm Saturday, Aug. 27, on the EW Stage at the Eugene Celebration. – *Dakota Haugen*

PHOTO BY ALICIA ROSE

## An Interview with Emancipator

For people unaware of **Emancipator** – the electronic music impresario who, at the age of 19, exploded onto the scene in 2006 with his self-published album *Soon It Will Be Cold Enough* – it's probably only a matter of time before his music hits your speakers. Covered by *Rolling Stone Japan* and sought after by prominent promoters, Emancipator is now an internationally known musician whose work is appreciated by a large eclectic fan base. Below is a brief interview with the young trip-hop producer.

**What was the original intent behind self-releasing your first album *Soon It Will Be Cold Enough*? And would you recommend self-publishing to other artists?**

*Soon It Will Be Cold Enough* was originally self-released because it was my debut album and I didn't start out with the backing of a label. Before Hydeout Productions or 1320 Records, I was mailing out hand-assembled albums from my apartment, hoping to spread the word about my music. Right now I am fortunate to maintain complete creative control over my music. That should be a priority of any artist. It's also important to consider who is getting a piece of your pie. Artists today are able to cut out a lot of the middlemen that have traditionally stood between them and profits. All of the tools to self-publish your music are available to anyone with the right time and effort.

**Can you describe what the step from budding artist to full-blown touring artist was like?**

It happened relatively quickly. I went from touring dive bars to hitting the stage at Red Rocks within a year. As I reach more listeners, I naturally become more self-aware of the music I'm creating. I have been trying to maintain my signature sound and style even as I present my music in these new environments. Performing music on the stage requires me to think differently about my music – bringing songs out of their original context and into the club's sound environment, which tends to emphasize the low end and overarching grooves rather than the nuances. It is a challenge to come up with original sets consistently and present old material in a refreshing way.

**What were your biggest influences (musically and otherwise) early in your career as opposed to right now?**

I grew up listening to a lot of classical, electronic, folk and world music. I used to listen to a lot more rock music than I do now. Hip hop remains a big influence. I listen to mostly music without words that is electronically produced.

**Your thoughts on electronic music and its recent-ish rise to popularity here in the U.S.?**

I was exposed to all kinds of electronic music growing up, so it's always been a normal part of my life. I have watched it evolve from various subcultures to the present, where it has permeated virtually every style of mainstream music. Technology continues to grow exponentially, and with it the capabilities of music production tools. It is especially interesting to hear some of the sounds that innovative producers are creating from scratch and how they are fusing sounds with existing styles. Hearing all of these new sounds is like a chef discovering new ingredients to cook with.

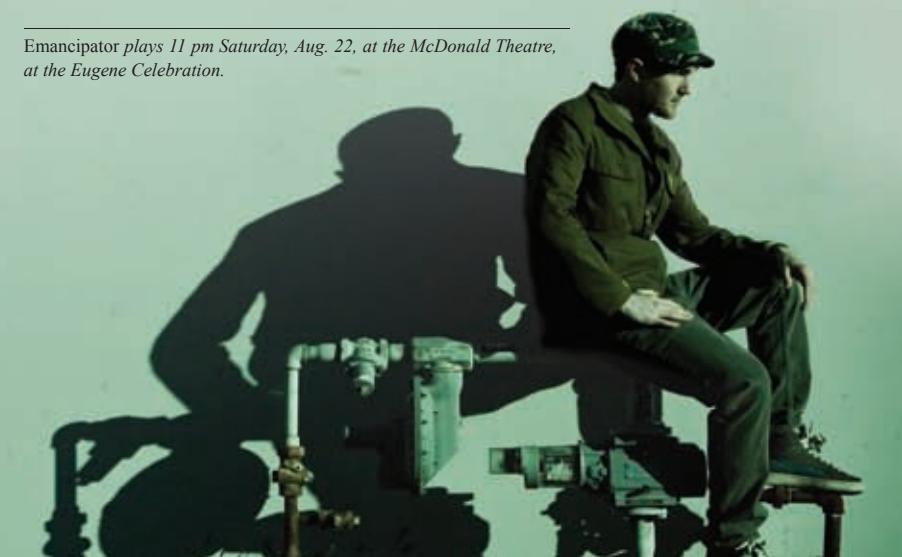
**What does the future look like for you and your music?**

There are a lot of ongoing projects in Emancipator land. Right now I'm focused on finishing my third full-length album. There are only a few remaining tour dates for 2011, but it won't be long until I hit the road again.

**Any thoughts on the upcoming Eugene Celebration show?**

I'm very excited to be heading down to Eugene to play this event. The last time I was at the McDonald Theater was with Bassnectar in 2010. Ilya Goldberg will be accompanying me on violin.

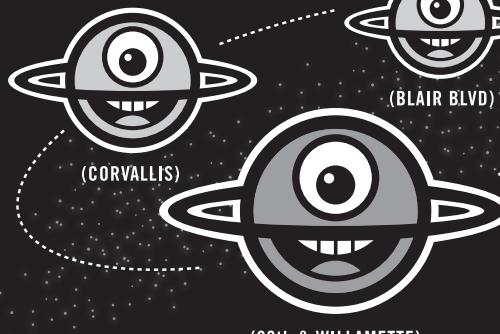
Emancipator plays 11 pm Saturday, Aug. 22, at the McDonald Theatre, at the Eugene Celebration.



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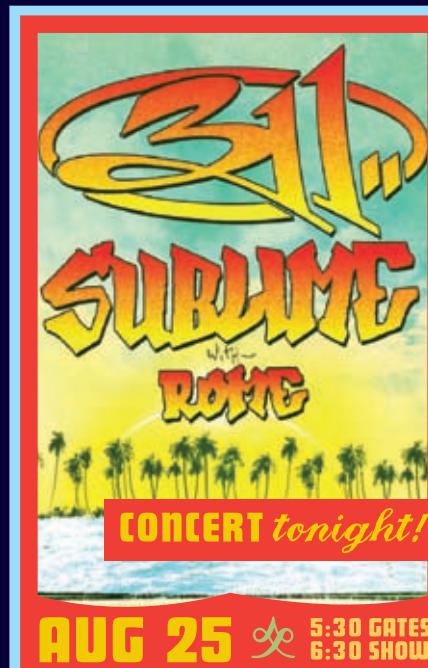
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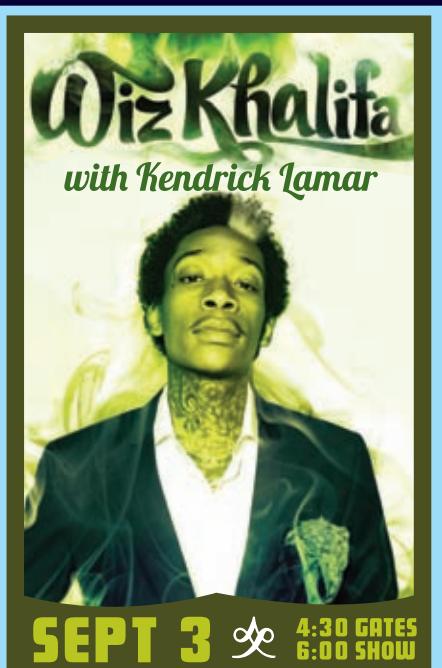
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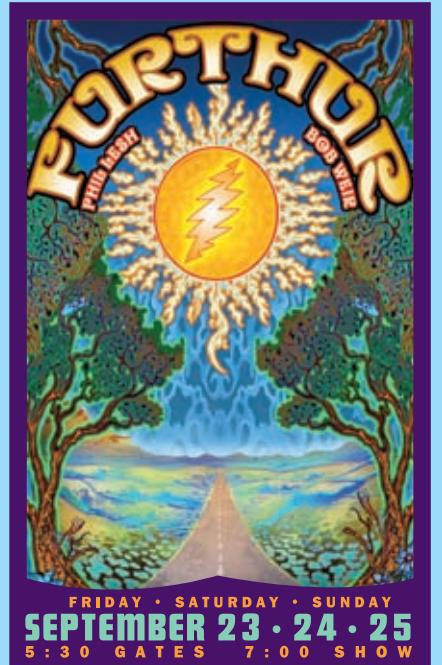
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# NIGHTLIFE

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## THURSDAY AUG 25

APPLEBEE'S Patrick & Giri-9:15; Rock, acoustic, n/c  
THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c  
AXE & FIDDLE Misner & Smith-7:30; Americana, n/c  
BEANERY Acoustic Open Mic-7  
BLACK FOREST Don't Ask Alice, The Fool, Entity, Ohmnihility-9; Metal  
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop  
DOWNTOWN LOUNGE Funk Jam-10; n/c  
GRANARY Scott Southworth-8; \$3  
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3  
LUCKY'S The Sorid Seeds-10; Rock  
MAC'S Mike Brewer & The Brewketts, Lea Jones-6; Americana, acoustic, n/c  
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c

QUACKERS DJ J.Will-9; Hip hop  
PK PARK Cowboy Cadillac-6; Country, rockabilly  
THE ROK DJ Robo-9; Electro hip hop, n/c  
RED LION Los Cumbiamberos-8:30; Salsa, \$5-\$12  
SAM BOND'S Peter Wilde-7, Americana, n/c; Eilen Jewel, Danny Schafer, Americana-9; Acoustic, \$5  
SIXTH STREET GRILL Mark Alan-8:30; n/c  
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c  
SUBZERO College Night-10; Funk, disco, rock, \$2  
WANDERING GOAT Katie Mullins-9; Indie, n/c  
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Judy Vogelsang-8; n/c

## FRIDAY AUG 26

AXE & FIDDLE Johnson Creek  
Stranglers-8:30; Country, rockabilly, \$5  
BEANERY Jaw Knee Now, Marquee-8; n/c

BLACK FOREST Pantheon, New World Sinner, Jean Grey, Rocket Propelled Chainsaws-9; Metal  
COWFISH "Freak-Nite" Dance Party w/ Audio Schizophrenic-9  
COZMIC PIZZA Memory of Green, Dreamdog, Americanistan, Laura Kemp Trio-6; Various, n/c  
CRESWELL COFFEE CO. The Brekettes-7; R&B, soft rock, \$3  
DAVIS' Gerry Rempel Trio-8; n/c

Karaoke

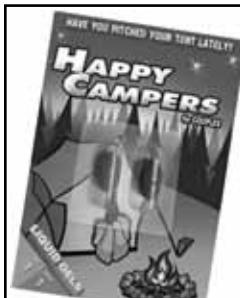
MONDAY The Astoria (9)  
Black Forest (9)  
Brew & Cue (9)  
Grid Iron (8)  
Goodfella's (9)  
Porky's Palace (8)  
Stadium Bar & Grill (9)  
Whiskey River Ranch (9)  
TUESDAY Bugsy's (8)  
Diablo's (9)  
Doc's Pad (9)  
Goodfella's (9)  
Maize Lounge (9)  
Mohawk Tavern (9)  
Mulligan's Pub (9)  
OK Tavern (9)  
Mohawk Tavern (8)  
The O Bar (9:30)  
The Rok (9)  
Spirits (8)  
Taylor's (10)  
Two Friends Pub (9)  
Village Inn (9)  
White Horse Tavern (8)  
WEDNESDAY The Astoria (9)  
Black Forest (9)  
The City (9)  
Cornucopia (9)  
Creswell Coffee (9)  
Eldorado (9)  
Mohawk Tavern (9)  
O'Donnell's (9)  
OK Tavern (9)  
Pour House (9)  
The Keg (9)  
Macenz's Too (9)  
Mohawk Tavern (9)  
Oak St. Speakeasy (9)  
O'Donnell's (9)  
OK Tavern (9)  
Pour House (9)  
The Old Pad (9)  
Rogue (8)  
The Rok (9)  
Spirits (8)  
Taylor's (10)  
The Cooler (10)  
Doc's Pad (9)  
Driftwood Bar (9)  
Duck Inn (9)  
Happy Hours (8:30)  
The Green Olive (8)  
The O Bar (9:30)  
O'Donnell's (9)  
OK Tavern (9)  
Porky's Palace (8)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
The Tankard (7)  
Two Friends Pub (9)  
Village Green (9)  
Village Inn (9)  
FRIDAY Driftwood Bar (9)  
Eldorado (9)  
Driftwood Bar (9)  
Eldorado (9)  
Duck Inn (9)  
The Keg (9)  
The O Bar (9:30)  
O'Donnell's (9)  
OK Tavern (9)  
Porky's Palace (8)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
Strike City (8)  
Tapatio (9)  
Tornahawk (9)  
Village Inn (9)  
SATURDAY Driftwood Bar (9)  
Duck Inn (9)  
Goodfella's (9)  
O'Donnell's (9)  
Porky's Palace (8)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
Stadium Bar & Grill (9)  
Strike City (8)  
Tapatio (9)  
Village Inn (9)  
White Horse Tavern (9)  
SUNDAY The City (8)  
Diablo's (9)  
Goodfella's (9)  
Happy Hours (7)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8)  
Whiskey River Ranch (8)

## SATURDAY AUG 27

AXE & FIDDLE Left Coast Country-8:30; Bluegrass, country, \$5  
BLACK FOREST Dirt Nap, I am Ruin, Hero Explains the Ghost, The Days the Nights-9; Metal  
THE BRIDGE DJ Crown-10; Hip hop, funk, soul, n/c  
CONWAYS Ladies Night-9; n/c  
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro

## SUNDAY AUG 28

BLACK FOREST Kenosis, Vial Experiment, Head Crusher, Better Left Unsaid-9; Metal  
COWFISH Variety Show-8; '90s Dance Party-10; n/c  
COZMIC PIZZA Cozmic Pizza Eugene Celebration Showcase-2; Variety, free w/ wristband



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SATURDAY SEPTEMBER 3RD G.L.A.M. 9pm/\$5  
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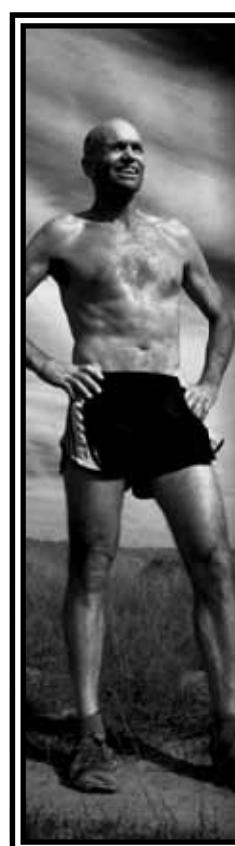
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Rock 'n' Roll Historian, n/c  
JOHN HENRY'S Broadway Revue-10;  
Burlesque, \$5  
LAST STAND COFFEE CO. Last Stand Sunday  
Showcase-7; Acoustic, rock, blues, folk  
MAX'S Open mic-7; n/c  
SAM BOND'S Roots Yard Reggae Ensemble w/  
Amha Baraka, Santino Cadiz-8:30; Reggae, \$5

TWO FRIENDS PUB Service Industry Night; n/c  
VILLAGE GREEN Michael Rose-6; Solo guitar,  
n/c  
VILLARD ST. PUB Bingo-7; \$1

**MONDAY AUG 29**

BREW & CUE DJ Brady-9; n/c  
THE CITY Movie Night-9; n/c  
CORNUCOPIA BAR & BURGERS Trivia Night w/  
Keith A-9; n/c

COWFISH Game Night w/DJ Rain-9; Lounge,  
soul, downbeat, n/c  
GRANARY Poetry Open Mic w/Kenny Reed-6;  
Jazz, n/c  
SAM BOND'S Bingo Night w/Tom Heinl & Scott  
K-9, n/c  
THE O BAR Trivia Night-7:30; n/c  
TWO FRIENDS PUB Movie Night-9; n/c  
VILLAGE GREEN Michael Rose-6; Solo guitar,  
n/c

## TUESDAY AUG 30

AXE & FIDDLE Mammoth Life & TBA-8:30; Art-  
pop duo, n/c  
BLACK FOREST Rooster Blues Jam w/Skip  
Jones-7:30; n/c  
THE CITY iPod Night-6; n/c  
CORNUCOPIA Jesse Meade w/Sam Hahn, Craig  
Chee, Girin Guha, Jeremy Pruitt-9:30; n/c  
COWFISH School Night Dance Party w/Michael  
Human-9; Electro, blog-house, n/c  
GRANARY Robert Meade-6, n/c; Grateful Dead  
Night-9, n/c  
MC SHANE'S Tricycle races-9; n/c  
SAM BOND'S Bluegrass Jam-9; n/c  
SIDE BAR D&T Bingo Night-9; n/c  
TWO FRIENDS PUB Trailer Park Tuesday; n/c  
VILLAGE GREEN Jay Schotterbeck Jazz  
Quartet-6; Jazz, various, n/c

## WEDNESDAY AUG 31

COWFISH "Hump Night" w/Connah J, Schizo,  
J-Lee-9; Dubstep, n/c  
DOWNTOWN LOUNGE Downtown Blues Jam-8;  
n/c  
EMBERS Live Jazz band-6:30; Jazz  
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;  
Reggae vs. hip hop  
LAST STAND COFFEE CO. The Late Night Open  
Mic-8:30  
LUCKY'S The Soft Bombs-9; Psychedelic  
rock

MAC'S Wine, Jazz, & Variety Show w/Gus  
Russell & Paul Biondi-6; Jazz, blues, n/c  
MAX'S Lonesome Randall-7; Rock 'n' Roll  
Historian, n/c  
MULLIGAN'S Open Mic-9; n/c  
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'80s, goth, industrial, n/c  
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Bobby Jones-8; n/c  
QUACKERS Blues Jam-9  
SAM BOND'S Taarka-9; Acoustic, \$7  
SUBZERO Shake N Bake-10; Funk, motown, n/c  
VILLAGE GREEN Jay Schotterbeck-6; Solo gui-  
tar, n/c  
WANDERING GOAT Ready, Steady Soul Club-8;  
Soul, n/c  
WESTEND TAVERN Patrick & Giri-7:30; Rock,  
acoustic, n/c

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Blues  
FR "Art Is Life"-10:30; Hip Hopera  
SA Junior Raimey-10:30; Hip hop country  
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These cowgirls  
go to heaven

## One Trick Pony

*Cowgirl Heaven* gallops smiling into the sunset

**R**odeo. Where hundreds, if not thousands, gather to watch half-mad people try to ride ornery bulls and rope cattle and witness dazzling displays of acrobatic horse riding. Where a rider could be mortally wounded in a split second. Where a brief, subtle mistake could be the difference between being crowned rodeo champion and having all of your bones broken. Where not too long ago a group of brave, half-mad women won fame and glory, the inspiration for *Cowgirl Heaven*.

The play is a work of historical fiction. The characters are based on real-life cowgirls that traveled with a rodeo in the Roaring Twenties. The lobby of the Very Little Theatre has several pictures of the original cowgirls performing in Pendleton.

The story begins with four women meeting before a job interview for an all-girl rodeo, and all of the standard archetypes are present. There is the naïve, inexperienced Laramie Tiller (Ecaterina Lynn) who is eager to learn how to do rodeo

tricks. There is Amarillo Rose (Hannah Quigg), the plucky young sweetheart turned bronc-riding extraordinaire. There is the surly, lonely divorcee Minx (Penta Swanson), who belts out folksy one-liners with a languorous Southern drawl.

And then there is the illiterate, brash, superstitious, violent Paddy Irish-er Maude Mahoney, played with a very thick accent by Katie Peters. The Irish are said to be the only ethnic group that's fair game, and this caricature is a boon to this particular comedy. Mahoney's accent is a welcome reprieve from the southern drawl of her fellow cowgirls, and Peters does a marvelous job of maintaining it even while singing.

The fifth and final member of the rodeo troupe is Chaps Purcell (Jessi Cotter), the ambitious leader who, for better or worse, nudges the others into trying riskier feats when they aren't busy popping out babies. The group's dream is to perform at Madison Square Garden.

The play is executed inside Stage Left, the smaller of VLT's two theaters, which makes for an interesting experience. You are close enough to practically touch the performers and, as director Reva Kaufman stated before the play began, "You just might end up with a cowgirl in your lap if you don't watch your feet."

There is a nice balance between frenetic physical comedy and slower, more somber scenes in Kaufman's direction. The minimal use of props, simple costumes and bare-bones set design keeps the focus on the performers.

Prior to the show, the audience was informed that *Cowgirl Heaven* was one of the most active, exciting and hilarious plays to be performed at the theater, and that we would be entertained throughout the entire production.

And she was right, for the most part.

*Cowgirl Heaven* opens with a series of funny, light-hearted jokes and songs. A palpable sense of energy and excitement hung about the theater. And then it went on. And on. I found myself checking the playbill to make sure they weren't singing the same song over and over. A throwaway line about Clark Gable got the biggest laugh of Act Two.

It wasn't that the play became boring; more like it never varied from the perky, light-hearted note it begins with, even when the group is fighting, arguing and breaking up. Minx's "I Walk Alone" is the only song that finds a different note.

*Cowgirl Heaven* is a funny story — make no mistake about that — about a group of women banding together to do something decidedly unladylike. Opening with a bang, the play ends with the successful women longing for a return to the old days. Much had changed since they were barely scraping to get by, trying to achieve the seemingly impossible dream of Madison Square Garden, but the tone of the play hadn't. *Cowgirl Heaven* rides that upbeat, perky note into the sunset. **EW**

*Cowgirl Heaven* plays through Aug. 28 at Very Little Theater, 2350 Hilyard St., \$10; info at [www.thevl.com](http://www.thevl.com) or call 541-344-7751.

## From Bananas to Zombies

**A**lready, by 7:30 sharp, there are seven people signed up to perform. All-inclusive theatre group No Shame Eugene has opened the door for its monthly Friday night show, and literally anything can happen on the stage this night.

At the deadline half an hour later, there are 13 groups signed up for a five-minute performing slot. A little short of the usual 15, but numbers aren't really the point. "It's supposed to be an open forum," says No Shame coordinator Jacob Boyd. "It's a community."

The Aug. 5 show kicks off with local musician Ted Czuk, who plays folky tunes for an attentive crowd. No Shame performs the first Friday of every month in the downtown Atrium building, in front of an audience seated in chairs hauled in from a nearby conference room. Despite the makeshift surroundings, the feeling of being in a theatre isn't hard to conjure.

The family-friendly acts were heavy on monologues, which made up four out of the nine acts. But the soliloquies were broken up by performance pieces like that by first-timer Janet Snyder, who read her poem "Just Fly Me." Martin the Mime's bit, "Just A Little Nip," accompanied by the music of Billie Holiday, was just plain adorable.

When the Jaws theme sounded, the more risqué acts hit the boards. As the title character in "Ask A Viking," Jesse Wells earned the most laughs for his R-rated answers to audience-written questions. "Apocalyptic Zombie Pranksters" wrapped things up with the epic line, "Screw you guys, I hate this apocalypse!"

The atmosphere after the show was light and friendly. The night was still young. And there's nothing like watching a skit about insane gas attendants to really loosen a person up. — *Brit McGinnis*

No Shame performs the first Friday of every month at 8 pm at the downtown Atrium Building, 99 W. 10th Ave.; info at [www.facebook.com/noshameeugene](http://www.facebook.com/noshameeugene)

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# Some Like It Soggy

Winter wetness challenges local gardeners

**M**arionberries are coming on thick and fast in the garden. So are plums, wax beans and, following a very late start, tomatoes. Another reminder that summer is well advanced: A magnificent stand of black-eyed Susans is in bloom next to the alley. I'm talking about *Rudbeckia fulgida* (Goldsturm strain), that ubiquitous, long-blooming, bright yellow daisy with stiff, orderly ray petals and a velvety black center.

I have always liked this plant for its clean, dark green foliage and the ability to support itself. I haven't always found it easy to grow well, though, and I have long suspected it prefers more moisture than I am willing to deliver. It was well established here before we acquired this garden, in a sunny location that seems to confirm that moisture is key. This part of the yard is squelchy all winter and most of the spring, and even in summer requires no irrigation.

While underlying clay is presumably the cause of our high water table, the top foot or more of soil near the alley is not clay but loam enriched by years of mulching with wood chips. When we first began to dig there (in late winter) we brought up foul smelling gray mud. Within half an hour or so, the smell had dissipated and, amazingly, the color of the soil had turned to dark brown, just from exposure to the air. The same transformation must occur naturally in late spring, as the water level drops. Yet the depth of oxygenated soil is clearly limited — dandelions are easy to remove because the taproots are only four inches long!

*Rudbeckia* isn't the only plant that likes it here. A blue New England aster is almost as rampant, and sundrops (*Oenothera fruticosa*) appeared to be doing fine until

the other two thugs won out with their superior bulk and speed. Given that winter wet presents quite a challenge to a gardener, I'll take what I can get. At the same time I am deeply interested in learning what else will put up with these conditions. I've added a common rush and a couple of clumps of tufted hair grass (*Deschampsia caespitosa*), both of which I expect to be happy here. But another part of the garden is dedicated to native wetland shrubs and grasses. Down by the alley I'd like to do something different.

What do the aster, rudbeckia and sundrops have in common? They are all perennials that spread by rhizomes — horizontal modified stems — that creep along the soil surface, rooting as they go. In winter the top growth retreats to dormant buds at soil level. Waterlogged soil doesn't appear to bother them. Perhaps the shallow roots just rot away, to be replaced by new ones in spring. Most shrubs and trees, and more static perennials with woody crowns or deeper root systems, won't tolerate conditions like this. Other rhizomatous perennials would seem to be my best bet.

Loosestrife (*Lysimachia punctata*) with two foot spikes of yellow flowers, is going over as black-eyed Susans start. But I'd rather try gooseneck loosestrife (*L. clethroides*) which has gracefully arching, tapered spikes of small white flowers. This is a quick traveler and I may regret it, but shallow-rooted plants are fairly easy to remove and nothing it could invade here is irreplaceable. Monkshood (aconitum) is a possibility. There are early and late blooming varieties, in many shades of blue. Turtlehead (chelone) would provide another color (mauve pink), as would pink meadowsweet (*Filipendula purpurea*). For very late color I have planted crimson flag (*Schizostylis*

*coccinea*). It's a long shot, but it over-wintered. I am waiting to see if it will bloom.

Not far from the black-eyed Susans is a tiny, intermittent spring which breaks the surface and forms a little bog. Too small, alas, for a gunnera, that prehistoric looking giant, but I'm considering an ornamental rhubarb or perhaps a skunk cabbage. I've already planted a bright red hybrid cardinal flower (*Lobelia cardinalis*) and variegated sweetflag (*Acorus calamus*). The elegant long leaves are thickly bordered with creamy white. I'll probably plant the much smaller Japanese sweet flag (*A. gramineus*) along the margin of the dry stream bed we've built in an attempt to speed up the drainage of our vegetable garden in the spring.

The common white calla (*Zantedeschia aethiopica*) is apparently unique in its genus for tolerating very wet soil. I have this plant elsewhere in the garden, where it looks miserable for lack of water. Maybe I should try it near the bog garden, where the big, glossy leaves would make a welcome contrast. **ew**

*Rachel Foster of Eugene is a writer and garden consultant. She welcomes suggestions for her bog garden and can be reached at rfoster@efn.org*



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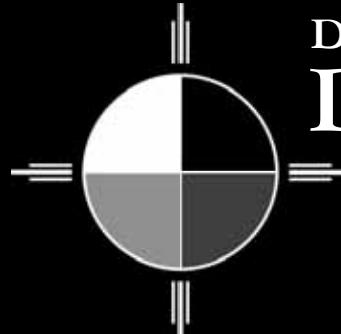
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# EVENTS CALENDAR

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Reg. ends Oct. 3  
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**P 1 - INTRO TO MEDICAL QIGONG THERAPY - 2 Sections:**  
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5 Sats, 9 am-5:30 pm, begins 10/8  
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# CW CLASSIFIEDS

**EMPLOYMENT** Page 32 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34  
TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
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## EVENTS

**THE WESTERN WAY FROM SHAMAN TO MAGUS** Ever wonder just what those western mysteries are all about? Free intro Thurs Aug 25, 7pm Tsunami Books 2585 Willamette St. Reid Hart or Alida Birch 541-686-2023

**YOGA FOR ARTHRITIS** You can feel better with Shoshanah Thielle. Fridays 10:15-11:30am at Just Breath on 29th & Willamette St. For more info call Shoshanah at 684-3965 or [www.justbreatheeverybody.com](http://www.justbreatheeverybody.com)

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the matter of the Estate of JAMES SIDDONS, Deceased. Case No. 50-11-1523 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that CHRISTINE ROBIN CORREA has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: August 11, 2011. Jack A. Gardner, OSB 59035, Of Attorneys for Personal Representative, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

**NOTICE IS HEREBY GIVEN** that Glenda R. Smith has been appointed and has qualified as the personal representative of the Estate of Mabel Matilda Huber, deceased, in Lane County Circuit Court Case 50-11-15078. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 11, 2011. Glenda R. Smith 3755 Honolulu Avenue Eugene, OR 97404. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department** In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-02, Case No. 10-179J-02, Case No. 10-180J-02, Case No. 10-181J-02, Case No. 10-182J-02. **PUBLISHED**

  
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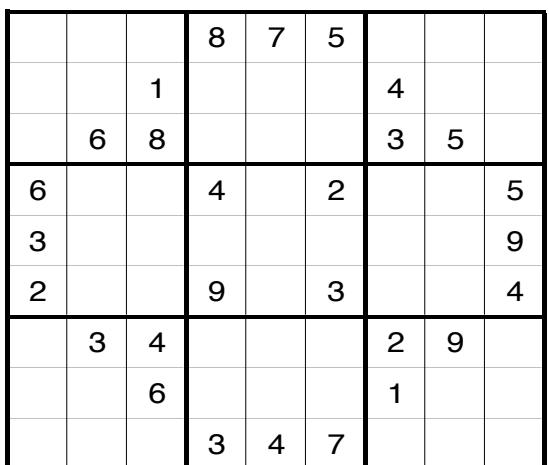
**Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department** In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-03, Case No. 10-179J-03, Case No. 10-180J-03, Case No. 10-181J-03, Case No. 10-182J-03. **PUBLISHED**

**NOTICE TO: Raymond Howard Spink.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of LARRY JAMES NAGEL, Deceased. Case No. 50-11-16520. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Jacob K. Clifton, Jr. has been appointed as Personal Representative of the Estate of Larry James Nagel, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published: August 18, 2011. Jacob K. Clifton, Jr. OSB #74365, Johnson, Clifton, Larson & Schaffer, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Email: [jclifton@clsllaw.com](mailto:jclifton@clsllaw.com)

#### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Maria Sue Basham, as Grantor, to First American Title Insurance Company of Oregon, Trustee, with Christopher V. Miller and Mary Miller, husband and wife or the survivor thereof, as the Beneficiary recorded April 20, 2004, as Reception No. 2004-028758, in the Lane County Deeds and Records. The beneficial interest in said trust deed was assigned to Christopher V. Miller and Mary L. Miller, or their successors in interest, as Trustees of the Miller Joint Trust (a revocable grantor type trust without set expiration date) dated August 5, 2008 by instrument recorded in

cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: May 19, 2011. Michael P. Kearney, Attorney at Law, Trustee, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: August 18, 2011. Date of last publication: September 8, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department** In the Matter of KYLEE ELIZABETH MONEN, KAIDEN WESLEY MONEN, Children. Case No. 09-633J-02. Case No. 09-634J-02. **PUBLISHED SUMMONS TO: Challis Reane Monen**. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of October, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS

THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 16th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department** In the Matter of PROMISE RACHEL LILLIAN ELIZABETH TYREKA RIVERAWADDE, A Child. Case No. 10-666J-03. **PUBLISHED SUMMONS TO: Sammy L. Waddle, Jr.**

A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.

(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of August, 2011. Issued by: Katherine M. Blaser #0824204, Senior Assistant Attorney General.

## iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: This is going to sound absolutely and totally Caucasian. Lately, we have been trying to lighten the mood around the office with delicate bits of international confections.

With all that's going on in the world, who needs one more worry? With that said, we are struck with yet another issue to ponder. Just the other day at my birthday celebration, I quite insisted on a lilac-toned bomb cake from a pricey bakery in Monterey. In addition to this, some of my Mexican sisters brought something called the *Tres Leches*. To try to begin to describe the subtle richness and the coolness upon the tongue, left my bomb cake standing alone like a wall flower at a seventh-grade dance. To this end, we are still arguing what in the heck is the *THIRD leche* in the *Tres Leches*? We have cow as leche number uno, goat as leche number dos ... however, the mind spins with the possibilities of the *tres leches*.

- Rattled in Ryan Ranch

Dear Gabacha: I'm glad you enjoyed *pastel de tres leches*, but unless your Mexi amigas bought a gourmet version, you're wrong on all counts. *Tres leches* cake is traditionally made with evaporated milk, condensed milk, and a layer of cream on top. Usually, Mexicans use goat milk to make *cajeta*, the mestizo cousin of caramel — but *cajeta* usually doesn't go on *pastel de tres leches*. You can drizzle that on the *pastel de tres leches* — wash it down with *horchata*, and you'll have the sweetest combo to come out of Mexico since Salma Hayek's breasts.

While trying to instill some history into my girlfriend, who is also Mexican (well, I was born *acá*, y ella, *allá*) I told her that maize was first harvested by Aztecs, whereas she states that it was the Mayans who kept *la yunta andando* for corn first. Could you please enlighten her by telling that she's wrong?

- Mexican Light

Dear Wab: Drop the Aztec love, *cabrón!* Everyone knows they were just a parasite empire that absorbed attributes from the many cultures and people that preceded them, from the Olmecs to Toltecs to Mayans to whoever the hell built Teotihuacán. And the fact is both of you are wrong. Trying to determine who domesticated corn is as impossible as finding a Mexican-owned truck without a sticker of a bull, their hometown, or stick figures depicting their family, but the great book *America's First Cuisines* notes scientists in 1964 found evidence of domestication and harvesting in the Tehuacan valley (around the states of Puebla and Oaxaca) dating back to 5,000 B.C. — more than 2,000 years before aliens built the pyramids in Egypt as guides or whatever the latest *Coast to Coast A.M.* explanation is. The domestication of maize (and the miracle that is nixtamalization, which makes masa possible) is Mexico's greatest gift to the world, greater even than Salma Hayek's boobs of glory.

**CRAZY NEWS!** You're favorite *columna* is being turned into a play! *Ask a Mexican!* will get its first-ever reading this Friday at the prestigious Off-Broadway Atlantic Theater Company as part of their annual Latino Mixfest. A special *gracias* to my writing partner, Atlantic's artistic leadership associate Jaime Castaneda (a Tejano, but that's okay), for wanting to do this. For my Puebla York *cabrones* interested in attending the reading: it's free, but you must RSVP — more info at [atlantictheater.org](http://atlantictheater.org). For everyone else — start bugging your local theater company to stage the play come next year!

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askmexicano](http://youtube.com/askmexicano)!

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12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!

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**DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE?** The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit [alz.org/oregon](http://alz.org/oregon) to find out about programs in Eugene.

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**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirelicensedcontractor.com](http://www.hirelicensedcontractor.com)

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**TRUE PISCES**  
paleolithic goddess, true Pisces, foot in both worlds, smart, practical, esoteric, creative, sensuous, funny, prefer good conversation & coffee, dreamer & doer, seeking man for good times, not commitment, work in progress. paleolithic-goddess, 62, #106418



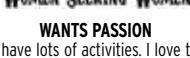
**FIT, FUN, HAPPY**  
DWF, fit, active, attractive, nice butt, nice eyes, liberal. I like nature, camping, dancing, music, reading, cooking. I'm sophisticated yet easygoing. Humor, loyalty, and kindness make me happy. **Passionlove**, 54, ☎, #106537

**READY TO LEARN**  
I am ready to change the course of my life. I want to learn different things and hear what people have to say. **fufuberry**, 27, ☎, #106531

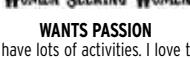
**ADVENTURE SOME THINKER**  
A playful spirit who enjoys wit & laughter along with adventure. Looking for smart conversation, digs music, movies, the splendid outdoors (hiking & biking) with a spiritual side. Something different.. **whir1000**, 35, #106517

**HEALTHY NATURE LADY**  
I am a cute and sweet lady. I like being outside and traveling and exploring new places. Looking for fairly healthy, financially stable man for friendship and possibly more. **myrrhsea**, 55, #106510

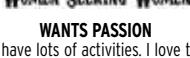
**38 POLY FEMALE**  
38 Poly female. Sexy, funny, and loud (when excited). ISO open, educated, and emotionally available man for dating and such. Be honest, respectful, cute, and ggg. **mygirljulie**, 38, ☎, #106503



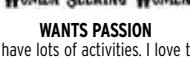
**WANTS PASSION**  
I have lots of activities. I love to have fun, dance, be healthy, be passionate and want to play with a girl! I am really hot and sexy! **Sunshine**, 24, ☎, #106509



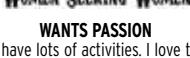
**VINTAGE SIMPLICITY**  
I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **pillarybeauty**, 20, #106339



**LET'S ENJOY LIFE**  
I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037



**BLONDE AND INTELLIGENT**  
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandy4157**, 19, ☎, #105724



**JOYFUL INTELLIGENT ATTRACTIVE**  
Author, Healer, Teacher, Protector and Curator of Neolithic Healing tools. In college at 60, love to sing, see adventure and amazement around every corner looking for dating and sensual companionship. **redtailhawk**, 60, ☎, #101349

## RED MEAT

spent humor cartridge

from the secret files of  
**MAX CANNON**



### ENJOY LIFE

I enjoy being around friends, being active and outdoors, whether riding a bike, running or even hiking and go to as many of sporting events as I can. **cribb\_nutt**, 56, #101191



### SOMETHING NEW

I'm am looking for someone to find new experiences with and share my ideas with. Someone new to have fun with. **medifreak**, 41, ☎, #101794



### EASY ON EYES

Looking for a friend, a lover, a companion, an equal. To build a lasting relationship with Fun, Love, support and open communications. To grow old in each other's warm embrace, and to gaze into those eyes. **F9asW9**, 52, ☎, #106499



### ENTWINED IN LIFE

I'm a pisces, and I'm a pretty abstract kind of dude. My heads usually in the clouds, trying to find the answer to the question, "Why?"

**mwilliams5446**, 18, ☎, #106529



### ART MUSIC FOOD

Acrylic KungFu-flicks RattleCan RemoHeads VicFirths spoken-word-samples ambient-hum culinary-adventures camping retro-furniture thrifting bike-riding skateboarding tweak'n-knobs blending-colors cutting-stencils learning-new-techniques Zombie-flicks **Knudt**, 37, ☎, #106484



### SINGLE, LONELY, BORED...

I need a girlfriend. If you like the way I look and contact me then I'll give you my self description. **StevenW**, 27, ☎, #106480



### LAUGHING AND LISTENING

I like watching the simpsons and playing guitar. **wayler\_zero**, 27, ☎, #106421



### WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, I think we met everyone that I want to know... prove me wrong. **BORNABAREFOOT**, 24, ☎, #106459



### NEED A FRIEND

Fighting the mid-life crisis n losng the battle, don't plan on going down easy or alone, need a partner in crime to get me into trouble or get me out of trouble.

**fishguy**, 54, #105589



### JUST FRIENDS

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, I think we met everyone that I want to know... prove me wrong. **BORNABAREFOOT**, 24, ☎, #106459



### LAUGHING AND LISTENING

I like watching the simpsons and playing guitar. **wayler\_zero**, 27, ☎, #106421



### WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, I think we met everyone that I want to know... prove me wrong. **BORNABAREFOOT**, 24, ☎, #106459



### NEED A FRIEND

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**fishguy**, 54, #105589



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WOMEN SEEKING ...



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**YES SIR?**  
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, , #106498

**2 SEXY WOMEN**  
30's black,bigbreasted&curvy. We really enjoy giving erotic massages.30's Italian, nice rack who works with me. We work as a team or solo. **lensie?** Need relax or just looking for a happy ending. **Eclipse2**, 31, , #106439

**CRAFYGIRL**  
I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 28, , #105791

**SHY BUTWANTS 2PLAY**  
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, #106511

**FLEXIBLE-SUBMISSIVE- RED-HEAD**  
Virgin, looking for my first time. Looking for dominant woman, for one night. I prefer rough, and some pain (especially neck biting). Curvy woman, who will make me feel wanted. **MJ218**, 19, #106457

**CUTE, SEXY, ADVENTUROUS**  
I am a cute fun girl that is looking for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

**SEEKING FUN FEMALE**  
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an tr. I am confident in myself. **friendlybigurl**, 31, #105250

**UNIQUE, UNUSUAL, UNCONVENTIONAL**  
Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, , #106488

**BBW SWITCH**  
Bi BBW who has curves in just the right places and all the confidence to back it up. Looking for fuck buddy/FWB. Would prefer a sub male or dom female. **exit2eden**, 25, #106385

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, , #101103

**MAKE ME YOUR'S**  
Hey I am 21 clean and athletic with a nice body looking for some adult fun down for about anything let me know. **Rosko37**, 21, #106543

**ENJOY DADDY'S PUNISHMENT**

Looking for a feisty little bitch who is into slavery/BDSM or a girl

into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want\_it\_all**, 31, #105142

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm unemployed in Oregon and trying to come up with simple ways to make rent. My dear wife and I would like your opinion on the legality of selling my teenage son's sweaty gym clothes online. It sounds rather skeezy, I realize, and I'm only half-joking here. If we had a non-sexual website with pictures that weren't necessarily of my son, would that be buffer enough? Would this be seen as me whoring out the boy? He's up for it – as long as he gets his cut – but could I go to jail for this? He is 14.

Pimpin' Out Real Teen's Leftover, Acrid, Nasty Duds

Speaking parent-to-parent, PORTLAND, informing your 14-year-old son that there are perverts all over the internet who would be willing to pay him for his sweaty gym clothes wasn't the best idea. Whatever you ultimately decide to do with his sweaty jocks, shorts, and T-shirts – and I vote for tossing them in the wash – dangling the money your son could make catering to the desires of online perverts in front of him might inspire him to go into business for himself, whatever you decide to do. So keep an eye on his internet usage, okay? As for the legal issues ...

"Selling a physical property – sweat – might be an issue," said Chris O'Connor, a public defender in Portland, Oregon. "Also, he could be [charged with] fraud and misrepresentation for selling clothing he says is his 14-year-old son's but isn't."

Even if no dissatisfied customers go running to the chamber of commerce, PORTLAND, there are other potential problems. For instance, as your son's sweaty gym clothes make their way from his bedroom floor to the hands of underpants-huffing perverts all over the world, some items would travel – via US mail or UPS or FedEx – through different jurisdictions. While there may not be a statute in Oregon that you could be prosecuted under for selling his undies, Mississippi or Illinois or Vatican City "may have specific laws, too," says O'Connor, laws that you could be violating.

The biggest potential problem: Underpants huffers wanna know exactly whose underpants they're huffing. That means you'll have to include pictures and biographical info on your website, PORTLAND, and involving a minor – even a fake/buffer one – in what many police officers, district attorneys, judges, and some sex-advice columnists see as a kind of gateway sex work will quickly add arrest, prosecution, incarceration, crushing legal bills, and a lifetime on a sex-offender registry to your current troubles. Even if the authorities can't point to a particular law that criminalizes your home business, they'll find something to charge you with.

I'm sorry you're hurting right now, PORTLAND, but I think you should come up with another way to make rent.

*Six months ago, my 17-year-old son told me that he was seeing [insert male name]. No biggie. What troubles me: My son and his boyfriend are "furries" and open about it. The boyfriend is 18 and sweet, but he's clearly the more dominant one. I'm worried that my son may not know how to say no to him. Adding to my concerns: I found a dog collar in the kitchen with an engraved tag with my son's name on it. Dog collars seem like a heavy activity for a lad, Dan, and today I noticed a bruise on his throat that's the size of a collar buckle. How do I ensure he is exploring safely without freaking him out?*

Why This Fetish?

Go ahead and freak him out, WTF.

Your son is being open with you about his sexuality – openly gay, openly furred, openly collared – and you shouldn't hesitate to be open about your concerns. You won't be able to talk him out of his kinks, WTF, if they're his kinks (and not, say, a teenage affection), so focus on the issues: power dynamics and sexual safety. Tell him it's important that he be able to say no to his boyfriend, and let him know that you're there for him if he has questions or concerns or needs a sounding board. Then ask him about the bruise on his neck. Dog collars are harmless – lots of kids and kinksters wear 'em – but if he and his boyfriend are playing choking games with that collar, and that's where the bruise came from, that's a very dangerous activity and it has to stop immediately.

In your shoes, WTF, I would bark at the boyfriend about that bruise, too. Furry, schmurry. It's erotic asphyxiation that you should be worried about.

A friend of mine came out as asexual this week on his blog. A couple of questions:

1. Part of me wonders if this is a "real" orientation. Is this the result of some sort of trauma or psychological stuff that could potentially be dealt with through a therapist? I realize that sounds close to the whole "ex-gay therapy" thing, and of course I don't want to go down that path, but I guess it's just hard for me to understand how someone can't form a sexual connection with another person and still be 100 percent okay psychologically.

2. How do I react the next time I see this friend? Should I bring it up? Not sure about the etiquette.

Does LGBT Need An "A"?

1. Asexuality, according to asexuals and the people who love (but don't fuck) 'em, is a real sexual orientation ... or lack thereof. Usually. Because, you see, some asexuals do "experience attraction," according to Asexuality Visibility Network ([www.alexuality.org](http://www.alexuality.org)), "[but] feel no need to act out that attraction sexually." So it's an orientation. Or a disorientation. Or something. But whatever it is, it's for real.

"I've been where your friend is," says David Jay, the founder of Asexuality Visibility Network. "He wouldn't have come out without spending a lot of time mulling it over, so respect that he's done a lot more thinking about this than you have. If he identifies as asexual or anything in the big wide spectrum, you should respect that, period."

First, I agree 100 percent with Jay.

Second, it's entirely possible that your friend isn't *really* asexual, just as it's possible that I'm not *really* gay and Marcus Bachmann isn't *really* straight. Your friend may have decided to identify as asexual because he can't deal with his sexuality or wants to opt out because he finds the games required exhausting. Or he may actually be asexual. Whichever it is, you're not the sexual identity police. So long as your friend isn't externalizing an internal conflict and making other people miserable in the process – à la Marcus Bachmann – your friend doesn't need to be confronted or rescued. (And for the record: No one is "100 percent okay psychologically," and not everyone needs sex and/or a romantic relationship to feel content and enjoy life.)

2. "Hey, how's it going."

"Good, man, you?"

"Good. Did you see *Rise of the Planet of the Apes*?"

"Yeah – terrible."

"And James Franco was never shirtless – what's up with that?"

"You know, if you need tits with your science fiction, you should check out *Misfits* on Hulu. It's like *Lost* before it went to shit. And it's got tits – lots and lots of tits."

"I'll check it out – and, hey, I saw that blog post about you IDing as asexual. If that's something you want to talk about, I'd love to learn more. But if it's not something you want to talk about, we can talk about other shit."

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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